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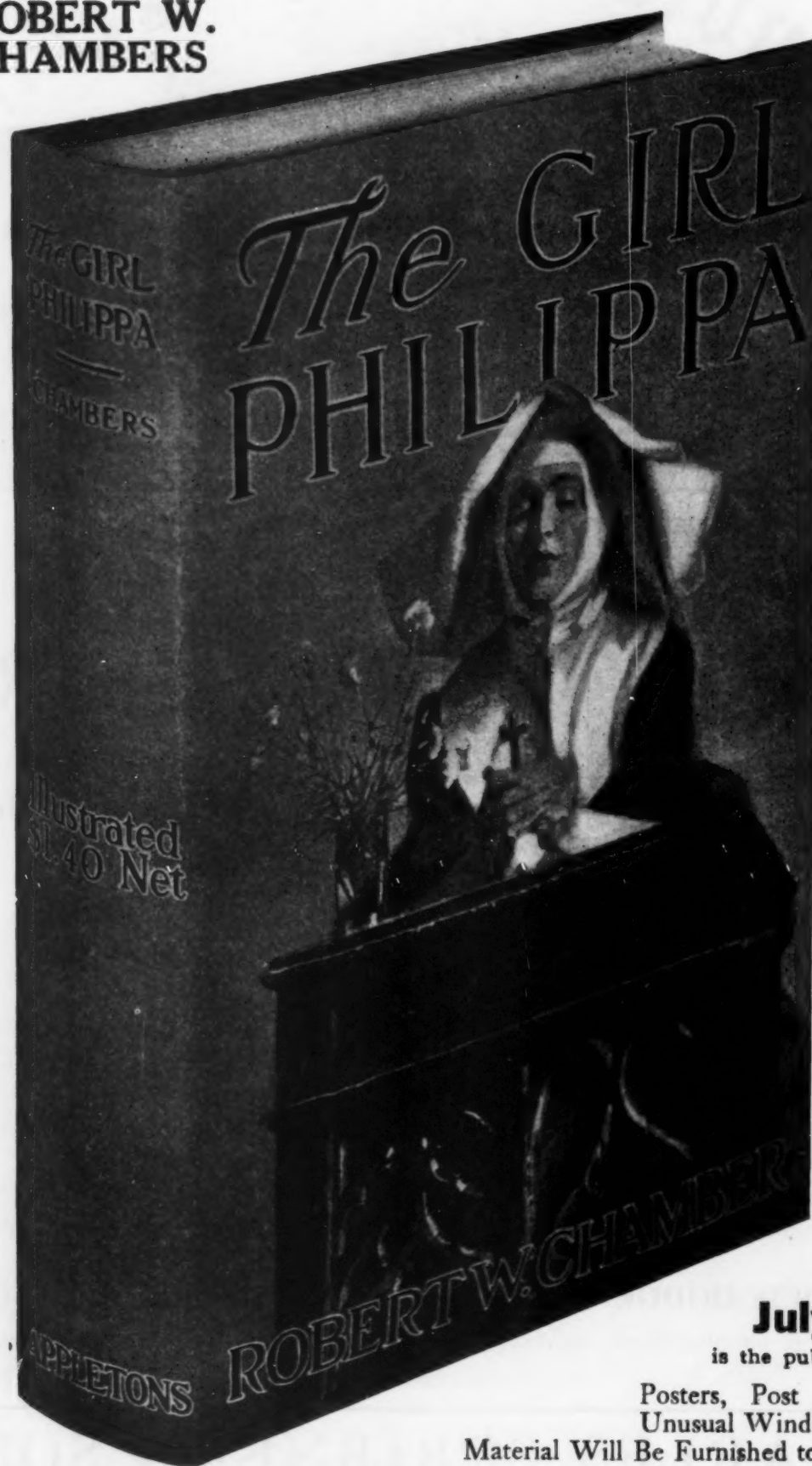
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*The Publishers' Weekly*



# The Publishers' Weekly

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July 8, 1916

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*"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."*—BACON.

## OUR SHADOWY "OBSCENITY" LAWS

THE suppression of so-called "obscene" literature is one of the most difficult problems of law enforcement confronting police authorities, difficult not so much in detection as in definition. The obviously pornographic book or picture offers no problem, and a large portion of the "160 tons" of matter destroyed by the New York Society for the Suppression of Vice during its forty years' existence probably fell under that indictment. But there is a borderland in which the exact delimitation of the obscene is a very complex matter, and the excessive zeal sometimes displayed by semi-official or unofficial censorship in the suppression of "borderland" literature has been often ludicrous, generally annoying and sometimes positively unjust.

Of late years we have been overwhelmed, for instance, with a flood of all-fiction periodicals of the go-as-far-as-you-can-and-get-away-with-it type. They have no excuse for existence, are vulgar in ideal as well as substance, and have no defenders. Yet they manage to keep within our shadowy laws, while a "Homo Sapiens," a "Marie Odile," a "September Morn," suffers attack and, in some cases, by due process of the same laws, suppression. In the one case many very good people feel the law is unduly lax: in the other they feel that the law offers opportunity for "an unwarrantable limitation of the right of freedom of speech."

Of the vagueness of the law the bookseller is at present particularly the victim. Very often he literally does not know where he stands. He finds himself prosecuted for selling world classics of accepted standing while his neighbor newsdealer is freely retailing rubbish that he would not wish to sell at any price. He finds his stock of a new novel sud-

denly confiscated, although the novel in question was one which the foremost critics had united in acclaiming a production of marked literary merit and which he had himself found of singular strength and beauty.

THE PUBLISHERS' WEEKLY has no wish to let down the bars against the genuinely obscene in any degree whatsoever. It does not wish to furnish either moral or legal justification for the bookseller who is willing to accept a profit from pornographic literature. It believes the work of the Society for the Suppression of Vice to be a worthy one, deserving of the support of every good citizen. But it does believe that the borderland region should be as clearly defined by law as it is possible for language to define it; and it does not believe that the law should be stretched to any point where free expression of serious and high intent is interfered with.

The great difficulty in the way of any attempt to regulate morals by law is the total dissimilarity of the controlling factor and the thing controlled. Law is naturally objective whereas morals are subjective. Hence as soon as laws run athwart anything more than civil conduct they become an interference with personal liberty. How far personal liberty should be interfered with is entirely a question of individual opinion. A writer in a recent issue of *Case and Comment* on the subject of "Law and Morals" urges that "Moral responsibility and moral character cannot exist unless the individual is left free to decide between right and wrong." To him the danger of reducing men to a state of "moral idiocy" through the erection of too many safeguards is a real danger. There are in this country, on the other hand, not only individuals but organized religious bodies which do not believe in card playing, theaters and dancing. Obviously the latter's world would be quite different, so far as superficial moral barriers go, from the world of the lawyer cited above.

Owing to this diversity of moral outlook, to the fact that the same book may perfectly well be to its author a sociological study, to one reader a moral lesson and to another a choice morsel of salaciousness, the laws upon which the literary censor acts are anything but definite. Thus the government declares that every "obscene, lewd or lascivious and filthy book, magazine," etc., is unmailable. Section 1141 of the Penal Law of New York State bans "obscene, lewd, lascivious, filthy, indecent and disgusting books, magazines," etc. Thomas on "Unmailable Matter" in the sec-

tion on "Lotteries, Frauds and Obscenities," says: "Matter is said to be obscene when its tendency is to excite libidinous thoughts and desires or to corrupt and deprave those whose minds are open to such immoral influences and into whose hands it may fall." The personal equation in the interpretation of the above broad laws is seen in a portion of Judge Thomas' instruction to the jury in the "Hagar Revelly" case: "The test of obscenity within the meaning of the statute is: Whether the tendency of the matter charged as obscenity is to deprave and corrupt the morals of those whose minds are open to such immoral influences and into whose hands this book may fall. So you will see from this rule that it is not a question for you to determine whether this book would tend to corrupt the morals of any one of you, or of the court, or of the counsel. It is not a question of whether this book would have a like effect upon Miss Ida Tarbell or Mr. Kauffman or any scientific person, but of determining whether or not it might be injurious to the morals of *any* person [italics ours]. If it would, then it is obscene under the statute." Yet in a world in which moral perversion is so near the surface in some men that they cannot look upon a woman without 'committing adultery in their hearts,' Keats' "Eve of St. Agnes" might, according to Judge Thomas' interpretation of the law, further defile their morals, while the attempted seduction of Parsifal by Kundry and a reading of "The Idylls of the King" would complete the moral degradation of such poor weaklings. An interesting example of the reaction of a particular book on an individual occurred recently when a Canadian journal printed a list of the "six worst books" as selected by a well known author, worst meaning apparently morally worst; strange as it may seem, along with Eleanor Glyn's "Three Weeks" this author placed Shaw's "Doctor's Dilemma."

Elsewhere in this issue we reprint two articles from *Case and Comment*, the one "Obscene Literature—Its Suppression" by Anthony Comstock's successor, the other "Our Foolish Obscenity Laws" by a member of the New York bar. The latter offers an iconoclastic suggestion for the closer definition of our existing obscenity laws. The author errs in emphasizing that the circulation of pornographic literature and art among minors is the thing which the obscenity laws aim exclusively to suppress. But his criticism is constructive, and, although his amendatory phraseology of-

fers obvious loopholes, they are holes which it may be possible to stop up.

THE last issue of the *Official Postal Guide* suggests that Postmasters, "to extend the insurance service" of the parcel post, should ask patrons if they do not wish to have parcels insured. It adds that "this office will be pleased to receive reports from postmasters from time to time of the methods employed by them in developing the insurance service." We respectfully suggest that one method that might be employed would be to make the insurance genuine instead of an annoying piece of departmental red-tape. If a man insures a parcel post package for \$1 and the Post Office Department loses it, and he is then told by the Department that, to collect his insurance, he must fill out and swear to extensive "blanks" requiring \$1 worth of time and \$1.25 worth of notaries' fees, for both of which the Department distinctly refuses to pay, he may be a little justified in feeling that he is up against a new variation of confidence game.

#### OBSCENE LITERATURE—ITS SUPPRESSION

JOHN S. SUMNER, of the New York City Bar, Secretary of the New York Society for the Suppression of Vice, in "Case and Comment"

"No nation can long endure half slave and half free." That axiom of a former generation is as true to-day as it was in the stormy period preceding our Civil War. It is immaterial that in the present age we have no slavery of manual servitude. If we have a slavery of licentiousness and moral degradation, the deterioration and final fall of the nation is equally assured. And so we need to sap the trenches, and explode a mine under the embattled line of commercialized vice. It is imperative that through some effective action we arouse the decent element to the danger that threatens the body politic by reason of the insidious and disintegrating tendency of lewd shows, obscene pictures and posters, indecent magazines and books of fiction and filthy pictures, and the other agencies of immorality now so prevalent. There are comprehensive Federal and state laws prohibiting the traffic in such matters. Every Federal district and every county has officers sworn to enforce those laws. Why is it that these evils exist? The laws surely represent the will of the majority, and a very vast majority. But there is a sad lack of interest in their enforcement. Selfishness, to a great extent, is accountable for this public apathy,—the dislike to inconvenience one's self or to arouse antagonism on the part of some commercial leper. Then there is the disinclination to pose as a "goo-goo." But when it is realized that the spread of such moral contagion is a



menace to the home, the basis of our national life, and the children, the hope of our future national existence, it is apparent that the man who does not exert himself to throttle these evils is a traitor to his country and its necessities. Lack of public moral support is the excuse of many a public official for his laxity in enforcing a salutary law. Take this factor, and the undeniable conclusion that some district attorneys are so politically bound hand and foot that they dare not offend a powerful publisher who moulds sentiment, or a large manufacturer who controls votes, and the causes for the existence of commercialized vice are apparent. Wake up the citizens, and throw the pliant prosecutor into the discard, and commercialized vice will largely disappear, as will also the necessity for organizations for its suppression. Sturdy, unselfish individual public morality, possibly at some initial inconvenience, is the crying necessity of the present era in this country, where an unprecedented period of peace and prosperity has rendered us unprepared in more ways than one.

What are our present laws prohibiting the forms of vice above noted, and what are their interpretations?

The term "public morals" may be said to signify the rules of conduct adopted and enforced by a people as a result of the experience of ages, and the realization derived therefrom as to the standard of behavior most conducive to the greatest contentment of the greatest number. These rules of conduct may be codified in the form of statutory enactments, or they may have become so universally recognized that the necessity for a law to enforce their observance has never been considered. Of what supreme importance the maintenance of public morals is considered by the judiciary is indicated by expressions taken from English and American decisions. Thus in *Rex v. Curl*, 2 Strange, 788, the court says: "Peace includes good order and government, and that peace may be broken in many instances without an actual force, to wit, if it be an act against morality;" and again in *Com. v. Sharpless*, 2 Serg. & R. 102, 7 Am. Dec. 632: "Hence it follows, that an offense may be punishable if in its nature and by its example it tends to the corruption of morals, although it be not committed in public;" and also in *Williams v. State*, 4 Mo. 480: "All acts and conduct calculated to corrupt public morals or to outrage the sense of public decency are indictable;" and then in *Phalen v. Virginia*, 8 How. 168, 12 L. ed. 1032, the court said: "The suppression of nuisances injurious to public health and morals and morality is among the most important duties of government." The Supreme Court of the United States has stated similar propositions, to wit, in *Butchers' Union S. H. & L. S. L. Co. v. Crescent City L. S. L. & S. H. Co.* 111 U. S. 751, 28 L. ed. 587, 4 Sup. Ct. Rep. 652, it held "the state could not, by any contract, limit the exercise of her power to the prejudice of the public health and the public morals," and in *Stone v. Mississippi*, 101 U. S. 816, 25 L. ed.

1079: "No legislature can bargain away the public health or the public morals;" and, further, in *New Orleans Gaslight Co. v. Louisiana Light & H. P. & Mfg. Co.* 115 U. S. 650, 29 L. ed. 516, 6 Sup. Ct. Rep. 252: "The constitutional prohibition upon state laws impairing the obligations of contracts does not restrict the power of the state to protect the public health, the public morals, or the public safety, as the one or the other may be involved in the execution of such contracts."

It follows, therefore, that anything which tends to detrimentally affect public morals is such a thing as the legislature, representing the whole people, will endeavor by drastic enactment to suppress. We have laws against adultery; we have laws against seduction; we have laws against unnatural relations between man and man. The introduction of the incentive to such acts as are by these laws prohibited is found, to a large extent, in obscene literature and illustrations. In other words, what is in the thoughts will be exemplified by the action of the person in whom the thoughts exist. A well-known writer has recently said: "And if you don't want to think in grossness, don't read in it; if you don't want to act in grossness, don't think in it. To exploit it is to exaggerate its proper significance in the affairs of life." Upon this theory the legislatures of various states and the Congress of the United States have passed laws seeking to suppress the trade in and circulation of obscene books, pictures, magazines, and other articles of a similar character and tendency. In the state of New York, § 1141 of the Penal Law is the enactment which covers such cases. Similar action under the Federal laws is based on the provisions of §§ 211 and 212 of the United States Criminal Code. The credit for these provisions, and those of other states along similar lines, is due chiefly to Mr. Anthony Comstock, for forty-three years Secretary of The New York Society for the Suppression of Vice.

The courts have decided that the term "obscene" describes such things in the way of books, magazines, and pictures as would suggest lewd and sensuous thoughts to the minds of the young and inexperienced into whose hands they might come. This immediately suggests the fact that whereas the circulation of a picture or a book under some circumstances might be illegal, under other circumstances the law would not apply. For instance, a legitimate work of art exhibited in an art gallery is not disturbed, whereas a copy of the same picture or sculpture, generally circulated and easily accessible to the young, and which would create in a youthful mind lewd and sensuous thoughts, is a subject for suppression under the laws above referred to. A medical book containing suggestive illustrations, while not disturbed when properly in the hands of a physician or medical student, would be a subject for action if generally circulated and made accessible to the young and inexperienced. A book of fiction even, having a high quality of literary merit, and accessible by reason of price or other factor to the



mature book collector, who regards the publication solely from the standpoint of literature, may properly be sold to and possessed by such collector, whereas a cheap copy of the same work, easily accessible to the young reader whose mind would be improperly affected thereby, and its indiscriminate sale to such youthful readers, would be a violation of the provisions of the statute. It is therefore important and essential that the legitimate dealer in books or pictures should, for his own protection, avoid the handling of such alleged works of art or literature for common distribution as may be offered him in the course of trade by an unscrupulous publisher.

It will be observed from the foregoing illustrations that the laws for the suppression of obscene literature and related matters are laws passed in the interest of youth, and it is the duty of the criminal authorities to enforce such laws in the interest of the maintenance of public morals. Where the moral tendency of the young people of the nation—its future citizens—is involved, too much stress cannot be laid upon the importance of strictly enforcing laws prohibiting the circulation of obscene matters.

There are those, of course, who take issue with the theory of the suppression of any expression or idea or thought in the form of literature, on the ground that it is a curtailment of the provisions of the Constitution insuring to citizens freedom of speech and freedom of the press. We are told that, in the language of our Declaration of Independence, all men are created free and equal; but it must be borne in mind that freedom of expression and freedom of action are permissible only in so far as they do not infringe upon the rights of others. Every growing child has the right to be protected, in so far as possible, in his environment against those things which tend to demoralize and degrade and corrupt. It follows that any individual basing his action on a claim of freedom of expression and action which at the same time would tend to degrade, corrupt, and demoralize a large percentage of the population of the community, thereby invades the legal rights of that portion of the community, and is a subject for legal restraint. Where it is found, for instance, that young men are circulating obscene printed matter among young schoolboys, and that as a result such boys are led into habits detrimental not only to their mental but physical growth, the perpetrators of such acts must be restrained, and, in some cases, punished through operation of the criminal law. Where, in a particular case, an alien is found to have shown obscene pictures to little girls, and to have followed up such exhibitions with indecent proposals, it is necessary that such alien be restrained and his power for harm terminated. Where, in a particular case, a grown man seeks to make a moral pervert of a boy or girl through bringing to their attention and giving into their hands obscene literature or illustrations, such a demoralizing factor in a community must be suppressed. Where publish-

ers of cheap magazines fill the pages of their publications with lewd and sensuous stories and illustrations calculated to create improper thoughts in the mind of the young reader, to make light of the matrimonial state, to make vice attractive, and to condone offenses against the body politic, such publishers must be punished, and their publication made clean, or suppressed. We need not go far to find examples of such lewd and demoralizing publications. We have had flaunted in our faces only too freely of late the story of the dissatisfied working girl, who nevertheless has a servant in her own home, who deems it expedient and profitable to swap her chastity for a few of the luxuries of life, and who "gets away with it." Of course, if we wish to encourage our young girls whose home surroundings are not the most agreeable to forget the meaning of self-respect, and to gracefully and gaily wear the "scarlet letter," then by all means publish and sell such filthy imported outpourings of a perverted degenerate mental sewer. But if, on the contrary, we wish to rear true women who in turn, and not otherwise, may rear true boys and girls, give them a literature which encourages right living, and not one which condones and puts a premium on inexcusable immorality. The young men of much current fiction are just as ignoble as their sisters. There is no double standard of morality in these effusions. There is a single common standard of degradation. From these the poor little half-educated reader gets his or her impressions of real life. Is it remarkable that the moral standards of the devotees of the "popular" magazine are low? It is an everlasting disgrace that any publisher should seek filthy profits from beastly reading matter and illustration. It is an everlasting disgrace to the manufacturers and exhibitors of motion picture films that the necessity for censorship is so universally recognized, however opinions may differ as to methods.

The suppression of obscene literature and pictures is an ever-present necessity. The eyes of the five-year old infant at the "movies" or in the public parks are apt to be assailed by pictured vice. A few years later the child finds that his school is not free from the circulation of obscene print or picture among his fellow pupils. At the budding age of sixteen he or she finds the cheap magazines bristling with the vaporings of sex perverts, and a little later, in more pretentious "literature," the same strain is in a lesser degree encountered.

During the past three months, in New York city, the publishers of four magazines have been before the criminal courts for publishing and selling periodicals claimed to be indecent. One of these magazines was discontinued. Another adopted different and satisfactory standards, a third is marking time pending trial in the court of special sessions, and the fourth is still before the committing magistrate. A publisher of books was taken into court for selling an indecent book. He voluntarily withdrew the book from the mar-

ket, and the plates were destroyed. Many individuals have been prosecuted and convicted for selling obscene pictures or printed matter. Drastic action of this character is necessary in many cases. In many more cases warning and enlightenment suffice.

The solution of the whole matter is education,—education of adults to the effect that the future happiness and usefulness of their children depend upon a rigid enforcement of the present laws; education of the children in matters of sex and sex hygiene by parents, so that eventually the quality of indecency will be removed from many things which at present tend to create lewd thoughts.

There will always be those who will seek to make a profit from the sale of prohibited matters. There will always be those pessimistic scribblers who hold up humanity in general as a thing of moral shreds and patches.

Eventually both will become so scarce that the wonder will be that at any period of the world's development they were in the limelight, and were regarded as of sufficiently evil potentiality to require special prohibitory provisions and special suppressive agencies.

#### OUR FOOLISH OBSCENITY LAWS\*

JAMES F. MORTON, JR., in *Case and Comment*.

AMERICAN laws dealing with what is termed "obscene literature" form an anomaly in our system of jurisprudence. Their alleged aim is to protect public morals; in the doing of which, the larger aspects of personal liberty are allowed to disappear entirely from view. It is assumed that certain groups of individuals are endowed with such complete infallibility that they can determine with absolute certainty exactly what is good and what is hurtful for the morals of the rest of the community. It is further assumed that it is the special function of the state to force men and women to become pure minded,—a task in which it has invariably failed.

Our obscenity laws are the worst failures on the statute books, simply because they are an attempt to accomplish the impossible. Modesty and immodesty are not fixed and invariable concepts, but differ as widely as religious views. There is no law in nature or reason which warrants the supposition that sex is in itself obscene, or that the human body was created as a filthy object. The study of most primitive peoples reveals the fact that modesty is a geographical term, and that the widely varying conceptions of it in different lands and among different tribes have no sequential relation to the fundamental morality of those among whom the different views are operant. It is indeed little more than a matter of habit. When the mind has become adjusted to any

\*The author of this paper, perhaps for the first time in controversial literature on this subject, offers an explicit proposition for legislation which is not a mere repeal of existing statutes, but a specific project for accomplishing their legitimate object. The article is presented in the hope that it may be of some service in future legislative dealing with the question.—Ed. *Case and Comment*.

particular notion of propriety, any departure from the conventional conception is apt to set up a reaction of disgust or pruriency, the fault of which is not in the nature of things, but in the unnatural fixity of the standard. In parts of the world where nudity is common and familiar to all, it produces no sexual excitement. In our own cities, a "daring" costume arouses comment and impure thoughts in certain minds only until it becomes thoroughly established as a permanency, after which its effect is entirely negative. It is often true that the denunciation of pornography, in the attempt to suppress it, does more harm in drawing attention to the idea of lewd conduct than the objectionable literature itself would do, circulated without interference. Ample proofs for the foregoing assertions will be found in Havelock Ellis's "Evolution of Modesty," and in the unanswered and unanswerable work of Theodore Schroeder, "Obscene Literature and Constitutional Law." The space available here will permit of only a brief touching on salient points, as supplement to my article in this magazine for November, 1915, in which the basic principles are established.

"Void for uncertainty," would be the only possible conclusion applicable to the obscenity laws, could they come before a court rigorously impartial and fearless, and completely free from the prejudices of the present day. Everybody can readily learn exactly what is meant by burglary or forgery as defined in our penal statutes; but nobody can tell just what a given judge or jury will say to a particular writing or picture accused of being obscene. The vague and meaningless definition of *Reg. v. Hicklin*, L. R. 3 Q. B. 360, imports obscenity into any matter the tendency of which is "to deprave and corrupt those whose minds are open to such immoral influences, and into whose hands a publication of this sort may fall." Under this criterion, the abnormal mind is made the standard, and the normal tendency completely ignored. No such loose doctrine is held in any other branch of law, nor would be tolerated elsewhere. Imagine criminal libel against the person being defined as "language which tends to create a suspicion or dislike of the individual on the part of those whose minds are afflicted with prejudice against him, and into whose hands a publication of this sort may fall!" Under such a standard, the freedom of the press would be in a much worse situation than in Russia. Yet the cases are precisely parallel; and the docile and sheeplike manner in which our American courts have almost unanimously followed the preposterous doctrine of *Reg. v. Hicklin* is one of the inexplicable facts in the history of jurisprudence.

The current doctrine places the liberty of every citizen in the hands of a jury who have no criterion imposed on them beyond that of their own prejudices. Unlike other defendants, the accused under a charge of obscenity, whether in a Federal or in a state court, has no protection against possible injustice. His motives may have been the purest conceivable;



the matter itself may have appeared in print a thousand times, with no thought in any mind of a criminal prosecution. Nevertheless, if a jury of twelve men, in no sense psychological experts, can be persuaded that a weak or degenerate mind could twist the writing or picture into an incitement to lewd conduct, the defendant must be convicted and robbed of his liberty and his good name. The sex question is one of the most complex and important subjects that concern the human race; yet any man, layman, physician, or scientist, who undertakes to discuss any phase of it in public in the United States, does so at his peril and in complete uncertainty of whether his expression will be recognized as wholly innocent and legitimate, or as obscene and criminal. No man can commit burglary or forgery without knowing it. When he is brought up for a crime of a real character, he knows that he is charged with a concrete act, characterized with well-defined criteria. If his commission of the act is unquestioned, his innocence or guilt is at once clear from the provisions of the law itself. Take the case of murder. Did the defendant commit the homicide? If so, was he in his right mind or insane? If sane, did he do the killing intentionally or by innocent misadventure? If the latter, was he criminally negligent, or could he have prevented the mischance by due caution and diligence? If he intended to kill, was his act premeditated or the result of sudden provocation? Did he kill in self-defense or in the defense of another? These and the other relevant questions, by the answers to which the guilt or innocence of the accused and the degree of the crime in case of proven guilt are to be determined, are all questions of fact. They are specific; and the answer to each requires a perfectly clear conclusion of law. The effort to introduce extraneous matter, such as the so-called "unwritten law," into the deliberations of the jury, is at once recognized by all decent citizens as an attempt to defeat justice, to destroy the elementary principles of law, and to lead the jurymen to become the basest sort of violators of their oath to decide in accordance with law.

If the principles which govern the penal statutes regarding burglary, forgery, and murder are sound, those which govern the statutes against what is vaguely termed obscene literature are utterly unsound and against constitutional principles. In a case of the latter description, the jury is simply asked: "Do you think that there exists in the community any supposititious person who, being more susceptible to base influences than others, might possibly feed the morbid qualities of his mind on the matter in question?" It is a matter of pure guess-work.

Our obscenity statutes are not merely outrageous in themselves; but even their foremost advocates dare not attempt to carry them out to the letter, without fear or favor. The criteria of the law are so monstrous that arbitrary exceptions to its enforcement are habitually made, although at a complete sacrifice of whatever principle may be supposed to exist

in it. Thus, certain scientific and medical treatises relating to the functions of sex and to sexual activities are tacitly and even openly permitted to be sold to a few professional classes, but not to the general public. These works are thus held to be at once obscene and not obscene by an arbitrary line of demarcation, without the faintest warrant in the law itself. In many other cases, books may be sold with impunity, provided they are printed in some foreign language, where a translation would be mercilessly prosecuted. Apparently our vice hunters imagine that ability to read Latin, French, or German automatically and magically confers some mysterious immunity against the moral infection to which the same person reading in English would be exposed. Or is it taken as a matter of judicial knowledge that our own language is in itself so much less pure than any other that the same idea in the vulgar tongue suddenly takes on an obscene quality which it did not otherwise possess? Still worse is the impudent discrimination in favor of the rich. It is a matter of everyday knowledge that books can be sold in expensive *de luxe* editions, although rigidly barred in cheaper form. Prosecutors have plenty to say to the poor bookseller, but wink the other eye when the large book auction firms send out sale catalogues containing whole pages of works frankly designated as *erotica*. Does the mere possession of money endow an individual with so pure a mind that he can read whatever he chooses, without the slightest fear of becoming corrupted? Was Tennyson's old farmer right in remarking that "the poor in a loomp is bad?" Do the binding and rarity of a book determine the moral quality of its contents? Those exceptions and illegal discriminations are not sporadic, but systematic and habitual. They represent the partial evasion of a bad law by the more powerful and influential sections of society, leaving it to press with its full weight on the balance of the community. Neither lawyer nor layman should regard this as a just or wholesome situation. If there must be laws restricting the output of certain classes of literature, these should be clear-cut, impartial, and capable of equal enforcement.

Let us assume that the young and susceptible must receive a certain measure of protection, and that it is not wholesome to thrust pornographic matter upon the attention of those who would prefer to avoid it. Can not these ends be attained without placing the bulk of the normal adults of the community under a humiliating and insulting guardianship, menacing the innocent and checking the circulation of much needed scientific and medical literature of instruction on the one hand, and of equally needed frank and honest public discussion of basic ethical principles and of marriage and other social institutions, on the other? I believe that a reasonable compromise may be found between complete relaxation (which some of us nevertheless believe to be ultimately safe) and the present indefinite, uncertain, unjust, and oppressive legislation. All that is needed is to repeal the





THE STRAWBRIDGE & CLOTHIER WINDOW WHICH WON THE "REVIEW OF REVIEWS" CUP FOR THE BEST BOOK WINDOW IN PHILADELPHIA DURING THE WEEK OF THE ADVERTISING CONVENTION.

*The display consists of books relating to famous Americans. It was planned by Walter S. Lewis.*

present statute, and to enact a law based on the following suggestions:

Pornography should be made the statutory offense, and should be defined as any art product exhibiting persons or animals performing an act of sexual conjugation or of sexual satisfaction in any other form, or suggesting such an act or inviting to or preparing for it or in a state of sexual excitement, or calling attention by pointing, gesture, pose, attitude or otherwise of the spectator or of other persons or animals represented to the sexual organs, whether exposed or indicated under clothing, more than to any other part of the body or to the body as a whole; also any writing or print, pamphlet, book, etc., describing the pleasures of sexual excitement or its gratification by any means whatever, normal or abnormal, or describing any specific instances of any form of sexual gratification, or inviting to the performance of such acts or recommending them. The crime should consist in displaying such in windows or on the public thoroughfare, or in any place open, either continuously or at stated times, to the public at large, or in the exhibition, gift, loan, or sale of any of them to minor children.

The foregoing proposition could be readily worked out in detail, with such additions as seemed absolutely necessary and were in complete harmony with the design. It would make the offense described as specific as burglary or murder, but would avoid all the inconveniences and injustices of the present law, while affording the precise protection which is the excuse and pretext for the existing supervision of our morals. It would shield the children and the floating public, the classes in most danger of contamination, but would leave normal adults to regulate their own literary and artistic tastes, and would not impede the

progress of scientific instruction or of sober discussion. It would be practical and easy of enforcement, and would array on the side of the law the great body of reformers whose realization of the importance of free speech now leads them to extreme opposition to the enforcement of the law as it now stands. No such absurdity as the prosecution of Margaret Sanger could present itself under the proposed legislation.

The champions of a universal censorship simply do not understand human nature. Their well-meant measures are so crude as to be pitiful. Not one of them would apply his own puerile logic in any other department. He would not forbid the display of a jeweler's goods because of the incitement to theft, although the argument of *Reg. v. Hicklin* would fit in perfectly. Nor would he suppress free expression in the hope of elevating any other branch of morals than that concerning sex, although the community has much more direct and vital interest in the honesty of its citizens than it has in their chastity. A glaring instance is presented by the proceedings against the publishers of certain short-story magazines, on the alleged ground that any story in which the characters are allowed to enter into an immoral relation and "live happily ever afterward" must be immoral and obscene, no matter how chastely it is told. That fiction is simply a picture of life as it is, in which such situations do not infrequently occur, is deemed no answer. Yet no one has lifted a finger to prosecute such works as "Get Rich Quick Wallingford," in which the most glaring dishonesty is crowned with the most conspicuous success. If we closely analyze the real nature of immorality, it is probable that of all American books of the present decade the most distinctly immoral is Chester's "Cordelia Bloss-

som." In this work, the central figure is a woman, chaste because she has no motive in being otherwise, and because her nature is too coldly concentrated in an unscrupulous ambition to allow of any diversion. This person conspires with the corrupt political boss of her city against all the honest inhabitants, including her own husband, the one decent character in the work, who is elevated to high political office by her scheming, merely that he may be made the unconscious tool of the thieves and grafters who are her allies, and who reward her by furnishing the opportunity to gratify her parasitical and undemocratic aspirations to head a clique of contemptible snobs. She is made to succeed in everything; and the reader is called on to admire her astonishing cleverness, and to close the book with the feeling that honesty is only for babes or "suckers." Yet such a work is given free course, while far less fundamentally poisonous books are under the ban. We wisely fight the insidious plea for civic corruption by other methods than by the suppression of free expression. When will we develop sufficient intelligence to treat erotic literature in the same way, and to substitute education for the futile attempt at coercion?

The New York police have performed a public service by the object lesson of gross stupidity with which they have demonstrated the folly and evils of a theatrical censorship. The attempt (which fortunately miscarried) to suppress "Mrs. Warren's Profession," and the forced emasculation of "The Lure," struck directly against the very forms of public exhibition which menaced glittering vice by stripping off its mask and arousing horror of it. On the other hand, while the dear chaperones of public morals were protecting the white slave trade from effective public exposure, they had no eyes for the salacious and thoroughly filthy plays given the same season at the Princess Theatre, where there were no cheap seats. "En Deshabille" and "The Bride" could be presented as long as desired to an audience of leering satyrs and women of the same type; but "The Lure" must not tell stern and wholesome truths to the masses; and even "Damaged Goods" must be very cautiously brought forward by a huge organization of distinguished patrons, for fear of the brutal intermeddlers. In fact, a film production of "Damaged Goods" has actually been suppressed in certain cities, the names of which misruled communities may be mercifully omitted. And the latest news is that the exquisite play "Marie Odile" has been stopped in some places where a mean prejudice and a hatred of truth have been allowed to dominate. Such are the ways of all censorships. The only remedy is to abolish the blanket legislation which throws open the door to these abuses, and to make it perfectly clear what is permitted and what is prohibited. By keeping the thoroughly and unqualifiedly pornographic, exactly and specifically defined so as to allow no room for quibbling or for suppressing scientists or social reformers, away from the children and from promiscuous pub-

lic display, we make the extreme necessary concession. All beyond this is undemocratic, against the constitutional right of freedom of expression, and an unwarrantable and pernicious invasion of civil liberty.

#### MEXICO AS PORTRAYED IN BOOKS

THE dearth of really informing books about Mexico is possibly illuminating for the present situation as regards that republic, for it shows how little active interest there has ever been in this country in Mexico, the Mexican people, and Mexican life, notwithstanding the many reasons there have been for international understanding, co-operation, cordiality, and friendliness, says an interesting review of some of the more important books on Mexico in the *New York Times Book Review*. The seeker after worth-while information about Mexico will have rather a disappointing time when he searches library catalogues and publishers' lists. He will find in some of the former an imposing mass of titles dealing with source materials and rare books and manuscripts, most of them in foreign tongues. The New York Public Library is especially rich in this kind of matter, of great value to the special student of Mexican history and of no interest whatever to the ordinary reader. In publishers' lists, mostly antedating the last four or five years, can be found many tourist books which describe scenery and picturesque bits of life and dip a little into industrial and social conditions. But the most of them are the sort of surface skimming from a car window that we Americans are accustomed to resent when Europeans come over here and write books about the United States after spending a few weeks in trains and hotels. Since the breaking out of the revolution a number of volumes have been written, most of them by newspaper and magazine correspondents, that aim to go deeper into causes and conditions. But for the most part these contain hurriedly obtained and undigested information, colored by the bias of its source, although they do give now and then a glimpse below the surface that cannot be obtained elsewhere.

If one wishes to begin with the history of Mexico, and to start it at its beginning, there is that classic of American literature, Prescott's "Conquest of Mexico," whose richly colorful account of the tragedy which marks Mexico's entrance upon the stage of civilization has never lacked readers since it was first published many years ago. The story of Cortez's march from the coast to Montezuma's capital, one of the most wonderful tales of adventure in all the literature of human audacity and enterprise, has lately had new telling in Kate Stephens' "Mastering of Mexico" (Macmillan). This puts the account of the journey and the conquering of Montezuma, as it was told by Bernal Diaz del Castillo, one of Cortez's soldiers, into terse, idiomatic English, befitting the character of the Spanish soldier of fortune and author. Among the multitudinous volumes to which the name of Hubert Howe Bancroft is



signed there is one bearing the title, "Popular History of Mexico," which covers comprehensively the whole story of Mexico from its beginning until quite recent years while five volumes of his series of works devoted to the "History of the Pacific Coast States" deal with Mexico. All of these contain immense masses of source material, long extracts from the chronicles and reports of actors and eye-witnesses of historical events. But these are merely strung together into a continuous narrative, and furnish too bulky an amount for the purposes of the ordinary reader.

Coming down to more recent times, one of the fairest and most thoughtful works upon Mexican history is George Lockhart Rives' "United States and Mexico, 1821-1848" (Scribners), a two-volume work which presents a review of our relations with our southern neighbor for a quarter century and more preceding and during the Mexican war. The author endeavors to be just and to understand and appreciate the Mexican point of view. "From Empire to Republic" (McClurg), by Arthur Howard Noll, gives a good brief account of the securing of constitutional government, with especial attention to the early stages of the struggle. In "Maximilian in Mexico," Percy F. Martin tells the story of that episode in Mexican history.

Several works can be found which attempt to give a comprehensive account of the Mexican Republic, dealing with all its phases. Among these, C. Reginald Enock's "Mexico" (Scribner), with an introduction by Martin Hume, is dated as recently as 1909. It outlines the history of the country, considers political and economic conditions, describes the resources, pictures the people and many phases of life, and considers financial, industrial, and commercial questions. The author has spent much time in Latin-American countries, having written similar books about some of the South American republics, and his viewpoint is understanding and sympathetic, while his work is mainly based upon his own studies and observations. Percy F. Martin's two-volume "Mexico" is a work of similar character, but is much more detailed, and goes into more of the minutiae of the methods and machinery of life. It presents also extensive studies of each of the Mexican States and of all the principal cities. "Mexico and the United States" (Putnam), by Matias Romero, published in 1898, gives a somewhat conglomerate mass of information about the country's history, geography, climate, statistics, and industries, and other matters of consequence. R. J. McHugh's "Modern Mexico" is the result of a visit the author made to that country in 1913 as a correspondent for the London *Daily Telegraph*. He gives a slight historical sketch, describes such of the country as he saw, and devotes some attention to resources and industries and the characteristics of the people. There is an attempt also to study and explain the internal conditions. One chapter is devoted to the relations at that time between Mexico and the United States. A work aiming to be so comprehensive, while written un-

der journalistic conditions, can hardly, of course, avoid being superficial.

A work of remarkably complete information, the outcome of thorough study and preparation, is Terry's "Mexico" (Houghton Mifflin), by Philip Terry, which offers as comprehensive a handbook for travelers and others desiring specific knowledge about any fact or feature of the Mexican country, life, or people as anyone can expect. It was published in 1909.

Many travel and descriptive books have been written about Mexico, whose varied and splendid scenery and picturesque life have long attracted the sightseer and holiday-maker. One of the best-known and most charming of all these is F. Hopkinson Smith's "A White Umbrella in Mexico" (Houghton Mifflin Company), published in 1891. Illustrating the text himself, the author wrote of what he saw as he idled about and painted. But his eyes often looked below the superficial aspect of things.

An entertaining and vivacious book called "Viva Mexico!" (Appleton) recounts the observations and experiences of Charles Maccomb Flandrau, whose work shows that he has a quick eye for the interesting and the picturesque and a nimble mind for the turning of striking phrases and amusing comparisons. But he makes no pretense of seeing anything but surface appearances.

W. E. Carson's "Mexico, the Wonderland of the South" (Macmillan), of which a new edition was published two or more years ago, combines a little history with much description of the scenic features of the country and of salient aspects of Mexican life. He saw mainly the bright side of the country and of the life of the people. First published before the downfall of Diaz, the new edition adds a chapter, strongly favoring Huerta, bringing the story down to about three years ago.

Dillon Wallace made a journey six or more years ago, "Beyond the Mexican Sierras" (McClurg), in which he describes localities about which little has been written, with a keen appreciation of their scenic beauties and picturesque features. "Mexican Trails" (Putnam), by Stanton Davis Kirkham, is another account of travel in out-of-the-way places. The author went about in all parts of Mexico, mostly in the little-known regions, for three years, and his account is a vivid and impressionistic picture of quaint life. Carl Lumholtz is the author of a two-volume account of "Unknown Mexico," and more recently of "New Trails in Mexico" (Scribner), published in 1912. It deals with the arid region near the upper part of the Gulf of California on the east, and describes natives, resources, and general aspects.

An excellent and very useful general sketch of "Mexico," dated 1911, was compiled by the Pan-American Union, John Barrett, Director-General, which makes a rather bulky handbook intended to meet the demands often made upon the union for comprehensive and specific data concerning the country.

Of books dealing with the events of recent



years, there is as yet hardly anything that gives an informed, just, and well-reasoned account of events, causes, and conditions. Most of them are both superficial and partisan. Henry Baerlein's "Mexico, the Land of Unrest," offers rather more description of social and economic conditions than it is possible to get in most books on Mexico. The author makes a conscientious effort to discover the causes leading up to the outbreak in 1910 and tells the story of the revolution up to the assassination of Madero. He was in Mexico as correspondent of the *London Times*.

Edward J. Bell, author of "The Political Shame of Mexico" (McBride, Nast & Co.), says that he bases his exposé of Mexican affairs upon personal knowledge of the secret diplomacy of Mexican politicians since the downfall of Diaz. In "The Mexican People: Their Struggle for Freedom" (Doubleday, Page & Co.), the authors, L. Gutierrez de Lara and Edgcomb Pinchon, make a plea in favor of Mexico for the Mexicans. Carlo di Fornaro offers a laudatory sketch of the First Chief in his "Carranza and Mexico" (Mitchell Kennerley), published last year. While "Insurgent Mexico" (Appleton), by John Reed, published in 1914, is as superficial and undigested as reporters' stories usually are. The author made an effort to discover and set forth what are the hopes and aspirations that lie behind the revolution.

"A Diplomat's Wife in Mexico" (Harper), which has appeared within the last few weeks, comprises letters to her mother written by Edith O'Shaughnessy, wife of our Chargé d'Affaires, from October, 1913, to the following April. They describe events and people in Mexico City and Vera Cruz, and give many impressionistic views of prominent people in Mexican affairs and diplomatic circles. While the author writes with sympathy for the Mexican people, she seems to know but little about them or their problems, and her admiration for the personality and courteous manners of Huerta inclines her strongly to his favor and defense.

Thomas A. Janvier collected a volume of "Legends of the City of Mexico" which throws upon the character of the people the interesting sidelight always afforded by folklore. He wrote also many short stories and sketches of Mexican life as it was a quarter century ago. Of fiction dealing with Mexico, Lew Wallace's "The Fair God," founded upon Prescott's "Conquest of Mexico," is the most widely known. Of recent years the only outstanding piece of fiction dealing with Mexico is Mary S. Watt's "Nathan Burke."

#### GOVERNMENT SEEKS TO HOLD PAPER CONTRACTS UNLIMITED AS TO QUANTITY

ATTORNEY GENERAL GREGORY has rendered to the Congressional joint committee on printing a formal opinion in connection with government contracts for paper, in which he states that the government is obligated to pay only the contract price on paper and can

order as much or as little as it pleases irrespective of the quantity specified in the contract. Legal officers of other departments say it is their understanding that this applies to contracts for other articles supplied to the government under the form of contract used and that this principle can be enforced in the courts.

Several weeks ago the public printer ordered paper in excess of the quantity specified in the contract with one of the large companies. The company stated that it already had furnished the quantity on which it had bid and on which it had received the contract, and on this quantity it had suffered a loss owing to the increase in the cost of paper making.

The public printer advised the company that it had merely bid on an "estimated" quantity and that the government could order as much as it pleased and that unless the company complied with the order it would be declared in default and its bond for the performance of its contract forfeited.

Public Printer Ford put the facts before the joint committee on printing, and Senator Fletcher of Florida, the chairman, asked the Attorney-General for an opinion. Mr. Gregory sustained the public printer, and the latter renewed his order for the paper. The company declined to furnish it, and the public printer has reported the company in default. The joint committee decided to enforce the contract and the matter will be carried to the courts.

#### AMERICAN NOVELS GAINING IN ENGLAND

THE following interesting communication from Curtis Brown, London literary agent, has been forwarded to us through the Authors' League of America:

*London, June 10.*—In the *Daily Mail* a few days ago the following significant letter appeared:

##### "PRINTED IN AMERICA."

To the Editor of the *Daily Mail*:

Sir,—Paper is so scarce and so dear owing to the restrictions of imports that British authors find their books hung up until some indefinite period after the war. At the same time some British publishers are putting on the market books by American authors which have been printed in America.

Is this fair? Surely, in justice to our own writers, who in many cases are suffering financially through delayed publication, the space occupied in ships' holds by these American-printed books should be given up to paper and paper-making materials.

R. H. B.

There have been various other comments of the same sort in English papers lately. Such statements are mischievous and absurd. The one and only reason why American novels are selling here so extensively at present is that the English readers are learning to like them, and not because of any other preference. I happen to know that no English novelist of any real commercial importance to his publisher is subject to delay on account of the shortage of paper. It is only the author in whom the publishers are not particularly interested who is suffering—and the American

invasion doesn't affect him much, if any. The Atlantic freights are so high that the English publishers are now declining to import printed copies of American books, as a rule, and are setting up and printing for themselves such as seem worth buying—which effectually disposes of the letter in the *Daily Mail*, and proves the statement that American novels are selling so well here simply because they are so saleable, and not for any other reason.

Of course, the first-rank novelists are a class apart, and there are more of them per capita in Great Britain than in America, but when it comes to the next rank the changes brought about in the last few years have been significant. The tide of these novels was westward. To-day it has set from the United States to these shores. The middling-good American novel has improved so greatly, and has made such an increasing appeal to English readers, that it is selling in larger and larger quantities here. One American novelist has sold more copies of one of her novels in Great Britain in the past twelve months than any English novelist so far as I am informed. Another edition of 50,000 of the same book is just going to press. These volumes were not imported from America. They were set up in England, and printed here and, therefore, had no advantage whatever over the English authors so far as cost of production goes.

The cry of "no fair" when the other fellow scores a point is poor sportsmanship, and I am glad to testify that it is not representative of the best British traditions.

CURTIS BROWN.

### BEST SELLING BOOKS

ACCORDING to the *Bookman's* lists, the six books (fiction) which sold best in the order of demand during May were:

	POINTS
1. Just David. Porter. (Houghton Mifflin.) \$1.25. ....	311
2. Seventeen. Tarkington. (Harper.) \$1.35. ....	287
3. Nan of Music Mountain. Spearman. (Scribner.) \$1.35. ....	190
4. Bars of Iron. Dell. (Putnam.) \$1.50. ....	162
5. The Border Legion. Grey. (Harper.) \$1.35. ....	85
6. Under the Country Sky. Richmond. (Doubleday, Page.) ....	84

The best selling non-fiction was:

The First Hundred Thousand. Hay.  
 Eat and Grow Thin. Thompson.  
 Fear God and Take Your Own Part. Roosevelt.  
 Androcles and The Lion: Overruled: Pygmalion. Shaw.  
 On Being Human. Wilson.  
 Speaking of Operations. Cobb.  
 The Pentecost of Calamity. Wister.  
 Charles Francis Adams: An Autobiography.  
 Spoon River Anthology. Masters.  
 We. Lee.  
 How to Live. Fisher and Fiske.  
 The Collected Poems of Rupert Brooke.

According to the PUBLISHERS' WEEKLY

consensus, the best-selling books (fiction) were:

	POINTS
1. Just David. Porter. (Houghton Mifflin.) ....	193
2. Seventeen. Tarkington. (Harper.) ..	190
3. Nan of Music Mountain. Spearman. (Scribner.) ....	117
4. Bars of Iron. Dell. (Putnam.) ....	104
5. Under the Country Sky. Richmond. (Doubleday, Page.) ....	71
6. Behold the Woman! Harré. (Lippincott.) ....	48
7. The Border Legion. Grey. (Harper.)	46
8. Real Adventure. Webster. (Bobbs-Merrill.) ....	42
9. Proof of the Pudding. Nicholson. (Houghton Mifflin.) ....	40
10. Seed of the Righteous. Tompkins. (Bobbs-Merrill.) ....	26
11. Viviette. Locke. (Lane.) .....	26
12. The Daredevil. Daviess. (Reilly & Britton.) .....	25
13. Life and Gabriella. Glasgow. (Doubleday, Page.) ....	24
14. The Fifth Wheel. Prouty. (Stokes.)	18
15. Bent Twig. Canfield. (Holt.) .....	18
16. Dear Enemy. Webster. (Century Co.) .....	14
17. Finding of Jasper Holt. Lutz. (Lippincott.) .....	14
18. The Belfry. Sinclair. (Macmillan.)	13
19. Held to Answer. McFarlane. (Little, Brown.) .....	12
20. Amiable Charlatan. Oppenheim. (Little, Brown.) .....	12

### AUTHORS SPLIT ON QUESTION OF AFFILIATION WITH AMERICAN FEDERATION OF LABOR

THE first lot of comments by members of the Authors' League of America on the proposed affiliation with the American Federation of Labor shows a sharp division into two camps. For the most part the authors quoted in the June *Bulletin* of the League are either strongly for or against, only two out of the dozen being still open to conviction. Of these two, Hamlin Garland says: "I am likely to oppose the idea that writing is only a trade. To me it is an art and the question of affiliating with the labor unions is, at first thought, repugnant. I am a good deal of a reformer, as you know, and if this movement seems just, as well as helpful, I shall be glad to vote for it. At the moment I am against it"; and Frank H. Vizetelly says: "While I have always been a staunch supporter of Union Labor, I question the advisability of placing the Authors' League of America under the protecting wings of the American Federation of Labor. I sincerely hope that in a matter of this kind, before anything is determined, the subject will be put to the vote of the entire membership of the League."

On the other hand, among the "out and outers" against affiliation is Brander Matthews, who says: "I feel that the suggestion to affiliate the Authors' League with any labor body is singularly unfortunate." Channing



Pollock says: "I am unalterably opposed to affiliation with any Federation of Labor. I don't see what the Federation gains by it—we can't go on strike—and, what is more, I don't see what we gain by it." Felice G. Ferrero declares: "I shall forthwith resign my membership, the moment anyone tries to paste a union label on me." Charles Buxon Going, the last of the four out of twelve opposing affiliation, says: "Any affiliation such as is proposed would be wholly incongruous and vicious; ours is a profession and an art, and the League would lose all prestige and defeat even its permissible practical uses—not to say cheapen and degrade the ideals of literature and artistic craftsmanship—by any association of this kind."

Among the six "pros," Mary E. Wilkins Freeman says: "May I assure you of my agreement with any measure proposed and accepted by the Council concerning the affiliation with the American Federation of Labor? It certainly strikes me that it might be very desirable if authors can thereby convince people that authorship is labor." Ernest Poole, after stating that the unionization would be directed more against the motion picture interests than against publishers, says: "But it is an experiment which seems to me worth trying. Incidentally it will do the members of the League no harm, I think, if this action gives them just a little consciousness of being in some way, however remote, connected with the masses." Edmund Vance Cooke writes: "Personally, I have no objection to being a 'laborer,'" and Cora Drew: "I believe we will best serve our ends by joining the American Federation of Labor." George Barr Baker writes: "The investor thinks of the dividend; if we invest in American Federation of Labor I think we will draw extra dividends and cut melons with the best of them." Charles Johnson Post terms the proposed move "the most important step that can be taken, and the only one that can break down the absurd superstitions that set artists and writers in a class separate from the rest of the workers of the world. . . . Labor is labor, and the cheap garnishments of flattery to keep the writing section of it in the ineffective, un-coordinated condition, to the profit of the flatterers, is on all fours with the similar argument that woman is too refined and exalted to be permitted to vote on any matter, however vitally it may affect her most intimate interests."

#### POSTAL NOTES

##### SENATE PASSES APPROPRIATION BILL

The annual post office appropriation bill, carrying \$322,000,000, was passed on June 29 by the Senate after a debate begun more than a month ago. Three important changes were made in the bill in the Senate. As a substitute for the House's space method for compensating railroads for mail transportation, the Senate adopted the Cummins amendment directing the Interstate Commerce Commission to fix the method and rates of pay. An amendment was adopted restricting the combination of horse drawn rural mail routes

into motor routes and provision that contracts for pneumatic tube service in the big cities should be continued another year, stricken out by the House, was restored.

#### COMMUNICATIONS

##### IF THE BOOKSELLER PAID!

New York City, July 1, 1916.

Editor the PUBLISHERS' WEEKLY:

I have been somewhat amused to note the naïve confidence with which publishers have viewed the various polite "endorsements" handed them by the booksellers in reply to queries as to what said booksellers thought of their circularizing and advertising efforts.

Why shouldn't they endorse them? They cost the bookseller nothing.

When the publisher says: "I spent \$1000 in posters last year for you; if you don't think they did you any good, I'll not do any more," it is humanly natural for the bookseller to "think" that maybe, after all, they did do him a little good, and for him to say to the publisher, "Oh, yes, thank you, go on!"

If the publisher really wants to know what the bookseller honestly considers the comparative value of his various publicity expenditures I humbly suggest that the publisher ask the bookseller to pay a share of them! Were the publisher to say: "If you found those posters so valuable last year, will you pay half the cost this year?" or "If you want circulars of any book we'll supply them on a fifty-fifty basis," I'll wager a substantial sum that the "endorsements" of a good deal of publishers' "advertising" matter would lose some of their fervor.

On the other hand the publisher might receive edification and profit by learning which forms of book publicity expenditure really stood the bookseller's acid test. That for which the bookseller is ready to spend his own good money is obviously the thing that he has found most valuable.

To me the fifty-fifty basis for local advertising seems one of the most sensible trade developments of recent years.

AN EX-SALESMAN.

##### MORE ABOUT MAGAZINE DETERIORATION

New York City, June 27th, 1916.

Editor the PUBLISHERS' WEEKLY:

The publication in the current issue of the PUBLISHERS' WEEKLY of an article, quoted from the *Bulletin of Bibliography*, by Frederick W. Faxon, on "Magazine Deterioration," interests me greatly, for it deals with facts intimately related to the problem of the modern boy's reading. I find, for instance, in my surveys that while the nickel novel, hard hit by the "movie," is on the wane, the publishers have retrenched their losses by issuing not a little of the same sort of thing in a new series of ten-cent magazines.

In enumerating the causes as to why comparatively so few books are sold, publishers place at the forefront the magazines and movies. Very true, but mostly so because of the magazines of the sort mentioned by Mr. Faxon in his article. The material in these



periodicals makes patrons for the movies, not buyers of books.

I must accept this opportunity, too, to say that it is not only the moving picture craze which has caused a demand for these magazines, both those with "the poorly written, colorless story," and the "high-life" or "breezy" kind. Equal to the influence of the movies in this regard must be reckoned the modern book bound thriller (the nickel novel in disguise), published for boys and girls, retailing usually at 25c. and written oftentimes by the editors and authors of the type of magazine referred to by Mr. Faxon.

Being born an optimist, and rather credulous as regards the good found in my fellow-men, I am still hopeful that the time may come when both reputable publisher and bookseller will have nothing to do with any form of this literary hash or trash, as you will, both because it is really in the long run not profitable business, and because it is most unprofitable reading for the boys and girls and the youth of our country.

F. K. MATHIEWS,  
Chief Scout Librarian.

#### OBITUARY NOTES

JULES HEDEMAN, formerly foreign editor of the *Paris Matin*, has been killed in the fighting at Verdun. Mr. Hedeman, who held a lieutenant's commission at the time of his death, was well known both in the United States and abroad for his American articles, and was a frequent visitor to America.

SILVANUS P. THOMPSON, author of many technical books and a noted scientist, died in London, England, on June 13th, in his sixty-fifth year. Among his books are "The Life of Lord Kelvin," "The Life of Michael Faraday," "Lectures on Light," and many works on electricity and physics.

#### PERSONAL NOTES

JEAN WEBSTER left an estate in excess of \$100,000.

PERSONAL MAIL may be addressed to Temple Scott at 18 E. 41st St., New York City, not 11 W. 41st St. as we announced last week.

LOUIS C. GREENE, formerly of W. J. Watt, joined the staff of Alfred A. Knopf on July 3. Mr. Greene will cover the greater part of the New York City trade as well as the Middle West, including St. Louis.

F. H. PHILLIPS, formerly with Miller & Rhoads, Richmond, Va., is now in charge of the fiction library and book department established in Shartenberg and Robinson's department store, at New Haven, Conn.

JOHN MARSHALL, formerly of Gomme & Marshall, and since the beginning of the year in business for himself as a publisher at 331 Fourth Avenue, New York City, has discontinued his business and removed to Canada.

EUGENE PETTUS, of the Black-well-Wielandy Book & Stationery Co. of St. Louis, was elected president of the National Wholesale Stationers' Association at the recent organization of that association in New York City.

AMONG THE MEMBERS of the book-trade who attended the convention of the Associated Advertising Clubs of the World in Philadelphia last week were Mr. J. C. Pfeifer, of D. Appleton & Co., and G. G. Wyant, of Dodd, Mead & Co.

THE APPRAISAL of the estate of Robert Hoe, the printing press manufacturer, who died on September 22, 1909, was filed on June 7, and fixes the gross value of the estate at \$9,832,296. It was the sale of Mr. Hoe's library, a few years ago, that brought \$1,910,610, the largest price ever received for a private library.

LUTHER H. CARY, formerly business manager of The Pilgrim Press, with headquarters in Boston, has, at his own request, become western business manager for the same house. Mr. Cary will also have charge of the Pilgrim Press bookstore in Chicago. F. M. Sheldon has been elected to succeed Mr. Cary as business manager in charge of the publishing interests of the society. All communications regarding publication matters should be addressed to Mr. Sheldon.

#### PERIODICAL NOTES

*The American Angler*, a new periodical devoted to fishers, fishing, forestry and conservation, is announced by Charles Bradford, 1328 Broadway, New York City, author of the "Determined Angler," and other angling volumes. The price is \$1 a year, 25 cents a single copy.

*The Agricultural Digest*, issued under the auspices of The National Agricultural Society, made its initial appearance with the May number. It is an illustrated quarto, printed on glazed paper. The departments, besides those relating to livestock, crops, poultry and horticulture, include "Happenings of the Month"; "News and Reviews in Pictures"; "Division of Farm Mechanics"; "Motor Transportation"; "Market and Trade Review," and "Agricultural Opinions Expressed Editorially," the contributors to the latter being George W. Perkins, Eugene Davenport, Kenyon L. Butterfield and John J. Dillon. It is published monthly by The Agricultural Press, 17 West 42d Street, New York City.

#### LITERARY AND TRADE NOTES

D. APPLETON & Co. will publish "The Book of Forestry" by F. F. Moon on July 14.

THE FAMOUS "You know me Al" stories by Ring W. Lardner are to be published in book form the middle of this month by Doran.

ALFRED A. KNOPF published this week the third edition of "Green Mansions," by W. H. Hudson.

ROBERT W. CHAMBERS' war romance, "The Girl Philippa," will be published by D. Appleton & Co. on July 14.

FRANK HARRIS, 3 Washington Square, North, New York City, announces "Oscar Wilde, His Life and Confessions," a privately printed edition in two volumes.

ISAAC PITMAN & SONS announce the reduction in price of MacDonald's "Spanish-Eng-

lish and English-Spanish Commercial Dictionary" from \$2.25 to \$1.50.

MCCLELLAND, GOODCHILD & STEWART, LTD., of Toronto, have the exclusive Canadian agency for the publications of the Norman W. Henley Publishing Co., New York, and will carry a full line for trade demands.

THROUGH AN ERROR in the copy sent us the name of the John C. Winston Company was omitted from the list of publishers given in



MISS MARIE MURPHY, OF BRENTANO'S, REPRESENTING THE NOVEL "WHEN PAN PIPES" AT THE NEW YORK BOOKSELLERS' LEAGUE FIELD DAY

Mr. Shoemaker's convention address as members of the Publishers' Co-operative Bureau.

A MOST TIMELY BOOK on "Benighted Mexico," by Randolph Wellford Smith, will be published by the John Lane Co. on July 10. Another Lane book scheduled for this week is H. de Vere Stacpoole's "The Gold Trail," a "creepy" adventure story of hidden treasure down over the edge of civilized things in the forests of New Guinea.

ONE OF THE MOST attractive Testaments for soldier use that we have seen is the little dollar and a half pig-skin Testament published by Thomas Nelson & Sons. It meets every requirement for campaign use, being small, very flexible, well printed and stoutly bound. There are many other styles of Nelson Testaments varying in price down to the ten-cent khaki Testament.

WITHIN TWO WEEKS after Small, Maynard & Co. made the offer of \$100 for the best title for Arthur Hodges' new novel of New York life, one thousand requests for advance

sheets have come from the book-trade throughout the country. One bookstore in Chicago sent in a request for twenty-two copies in order that every salesperson could read the book and suggest a title. Final selection of the title will be made July 22.

A NOVEL BOOK was displayed by Korner & Wood, of Cleveland, last month. It is a leather-bound autograph album, known as the "Guest Book," in which the names of prominent people of the United States and Europe, who have visited the store, have been personally inscribed. Most of them are authors, artists and other persons in professional life. The book has been kept for fifteen years, and has now more than one thousand names.

H. W. FISHER & Co., Philadelphia booksellers, have on exhibition what is probably a unique collection of war posters and other printed matter, newspapers and menus printed and used at the front, hand-bills dropped from aeroplanes, songs composed and printed in the trenches, gummed stickers from France, Italy, Switzerland, postage stamps of occupation, etc. The posters are displayed along the ample wall space above the shelving and on wires crossing the store and are said to have attracted a great deal of attention.

THE THREE STORIES by Mary Raymond Shipman Andrews, appropriately collected under the title, "Old Glory" and published this week by Scribners, are stories of the flag and its best meaning in the patriotic sense. "The Colors" is the story of an American who renounced his allegiance and became an Englishman of title; "The Stranger Within the Gates" is a story of what the flag meant to an alien; "The Star-Spangled Banner" portrays the growth in the heart of a youth, brought up in England, of true feeling for the flag and the country of his father and mother.

LITTLE, BROWN & Co. have increased their growing list of published plays by taking over eleven of the thirteen volumes in Mitchell Kennerley's *Modern Drama Series*, edited by Edwin Björkman. These include five plays by Lord Dunsany, two plays by Hjalmar Bergström, three plays by Henry Becque, "Peer Gynt," by Ibsen, three plays by Giuseppe Giacosa, two plays by Leonid Andreyev, three plays by Arthur Schnitzler, "The Red Light of Mars," by George Bronson-Howard, "The Widowing of Mrs. Holroyd," by D. H. Lawrence, "Mary Jane's Pa," by Edith Ellis, and three plays by Maurice Donnay.

DR. JOHN H. FINLEY, of the State Education Department, has presented to General O'Ryan of the New York State National Guard a plan whereby the state libraries may operate on somewhat the same plan adopted by the English, French and German military organizations. The plan proposes to send independent groups of books to each unit of the state forces while on service. These libraries, ranging from 50 to 250 volumes, would include small working collections on military science and engineering, topography, maps for the professional instruction of men and officers, books on Mexico and the Southern American

copied



states and a substantial amount of the best fiction.

AT THE ANNUAL MEETING of the Associated Booksellers of Great Britain and Ireland held last month in London a goodly part of the discussion was concerned with the net price situation. It was pointed out that the figures for 1915 showed that since 1901 the number of subject books had decreased by 2312, while the number of net books had increased by 3481. It is also worth noting that there is only one English publishing house which has issued no net books. A large number of booksellers favor making all books net. Some disagree with this. An appeal was, in consequence, made during the past year to each local branch to send a delegate, and it was eventually decided by a unanimous vote that in the opinion of the Associated Booksellers all books should be made net. In his annual report the president stated that he was visiting in person some of the English towns in which the booksellers seemed most reluctant to introduce the net system. With regard to educational books an attempt has been made to induce the publishers to make them all net, but they have come to the conclusion that this would be unwise. Some of the larger educational trading associations, which were adverse to net books have, however, agreed to sell single copies at the full published price. It was especially noted that a feature of the past year has been the increasingly close relations between publisher and bookseller. At the close of the meeting Mr. Keay was re-elected president and the following officers and retiring members of the council were also re-elected: Vice-presidents, Messrs. Hanson, Denny, Bowes, and Blackwell; treasurer, Mr. Hanson; secretary, Mr. Pearce. Members of council: Messrs. F. Brown, T. Bumpus, J. D. Knox, J. Truslove, A. Wilson, and H. E. Young, with the addition of Mr. Golder (Chester) and Mr. Metcalf (W. H. Smith & Son).

#### BUSINESS NOTES

ANN ARBOR, MICH.—M. E. Slater has sold his interest in the firm of J. V. Sheehan & Co. and will start for himself as the Slater Book Shop at 336 South State St.

DENVER, COLO.—Construction work on the seven-story steel concrete building for the W. H. Kistler Stationery Co. has begun and will be completed in about five months. The building will be entirely occupied by the book and stationery company, and will be fireproof, of the Kahn system of reinforcing, with a terra-cotta front. All doors and windows will be of metal and the floors cement and tiling. The cost is \$150,000.

HARTFORD, CONN.—Frederick L. Spafford, for nineteen years with F. W. Woolworth & Company, has resigned his position. He has purchased the book and stationery store on Trumbull street, conducted for many years by Mrs. E. M. Sill.

HUTCHINSON, KANS.—The storeroom at No. 3 North Main Street has been leased by Harrison Kincaid and was opened the first

of the month as a book and stationery store. Mr. Kincaid, who formerly was with the Book & Art Store, has been for the past six months manager of the Vawter-Muchmore Store in Kansas City, Kans. He has purchased R. B. Muchmore's interest in the stock and with J. J. Vawter as partner will move that stock to Hutchinson, adding to it and opening an up-to-date place. The firm specializes in new and second-hand books and office supplies.

NEWPORT, R. I.—Alterations in the establishment of the William P. Clarke Co., booksellers and stationers, have changed that place of business from an old to a modern store. The old steps leading to the first floor have been eliminated, so that the floor proper is now on a level with the sidewalk. Instead of the old wooden floor, there is one of tiles with pretty designs, while the semi-indirect system of lighting is in use. The show windows have been enlarged, and an addition not evident is the complete change of the rear room into one for the carrying of stock, the selling stock being in front, where it can readily be reached.

SAN FRANCISCO, CAL.—Richard Rieger has sold his branch bookstore at 217 Kearney Street to Phillips & Lippsitz.

SAN FRANCISCO, CAL.—The Emporium Department Store with one of the most extensive retail book establishments in the city, is getting ready to erect a nine-story annex to the building, in the rear, which will afford much needed space to many of the departments that are now crowded for room, among them the book department. An additional floor will also be built upon the main structure of the building.

TORONTO, CAN.—A. G. Crown, bookseller and stationer, is reported selling out.

#### AUCTION NOTES

THE SALE of the fifth portion of the Huth Library began at Sotheby's on July 4. This portion of the famous library, which was collected by the late Henry Huth and later maintained and augmented by his son, Alfred H. Huth, consisted of printed books and illuminated manuscripts. July 4 and 5 made the thirtieth and thirty-first days of the sale of the entire library. The sale is of especial interest as showing the pronounced advance in price in the case of many of the items during the past half century. Lewis Machin's "The dumbe Knight," a historical comedy printed by Nicholas Okes for John Bache in 1608, was sold to Quaritch for \$360. In 1877 this volume was sold for less than \$24. "The Opera Omnia," by Macrobius, printed in 1472 in Greek type and listed as "very rare," was sold to Ellis for \$610. It sold for about \$47 in 1855. Nicholas Malbie's "Remedies for the dyseases in Horses," printed in London by Thomas Purfoot in 1594, was sold to G. D. Smith for \$120. This is supposed to be one of two copies extant. Italian version of the travels of Johannes de Mandeville, printed in 1480, said to be the first edition of the Italian version and to be "excessively rare," was also sold to Mr. Smith for \$200. German version

of the same, printed in 1483, at Strassburg, and the first edition of this translation, was also bought by Mr. Smith, who paid \$750 for it. This volume was sold for about \$29 in 1873. Lot No. 4652, a rare edition of the same in English, and printed by Thomas Snodham in 1612, was sold to Quaritch for \$257.50. The "History and Antiquities of the County of Surrey," by Manning and Bray, in three volumes, extra illustrated and extended to seven volumes, with a number of important portraits by Sir Joshua Reynolds and other famous artists, printed in 1804, was sold to Thorpe for \$950. Baptist Mantuan's "The Eglogs of the Poet B. Mantuan Carmelitan, Turned Into English Verse," printed in 1567 by Henrie Bynneman, was bought by Quaritch for \$450. "Manual of Prayers," dedicated to Thomas, Lord Cromwell, by the Bishop of Rochester (Hilsey) and printed by John Wayland in 1539, a first edition and said to be the only perfect copy known, was sold to Mr. Smith for \$1800. In 1868 this volume sold for \$600. "The Travels of Marco Polo of Venice," the first book printed by Giovanni Battista of Sessa in Venice, printed in 1456, the first edition in Italian, was sold to Mr. Smith for \$205. "Sain Margaret, Here begynneth the lyfe of saynte Margaret," in black letter, printed about 1530 by Robert Redman, was bought by Quaritch for \$760. "A Discourse on Horsmanship," by Gervase Markham, printed by John Charlewood for Richard Smith in 1593, was sold to Quaritch for \$410. Huth bought this volume from Quaritch in 1877 for \$27.50. "The Scourge of Vinnanie," by J. Marston, Three Bookes of Satyres, printed by I. Roberts and sold by John Buzbie in 1598, was sold to Quaritch for \$550. This volume cost \$15 at the Lilly sale in 1869. "Antonio's Revenge," by J. Marston, the second part, printed for Thomas Fisher in 1602, was sold to Quaritch for \$230. In 1877 the volume sold for \$42.50. "Parasitaster or, The Fawne," written by John Marston and printed by T. P. for W. C. in 1606, a first edition, was sold to Quaritch for \$315. This volume sold for about \$37 in 1877. "The Reigne of King Henry the Second," in seven books, written by Thomas May, and printed for Benjamin Fisher in 1633, went to Quaritch for \$425. The first edition of Peter Martyr's "Three Decades Concerning the New Found World," sold to Quaritch for \$900. This edition was sold for \$210 in 1876. "The New World," in Latin, by Peter Martyr, containing

wood-cut initials, folded spherical map of America, and beautifully bound, to Quaritch for \$775. "The Decades of the Newe Worlde or West India," by Peter Martyr, to Stevens for \$725. It cost \$105 in 1864. A rare religious manuscript in Spanish, written by M. J. Martin, sold to G. D. Smith for \$200. A rare tract by Mary, Queen of Scots, probably printed in Paris from a private letter sent there immediately after the execution of the Queen, went to Quaritch for \$215. A book produced in the Court of Chancery in the ancient controversy over the limits of Pennsylvania and Maryland, written about 1635, sold to H. Stevens for \$800. It brought \$105 in the Stevens sale in 1861. A history of Indian warfare from 1702 to 1714, printed by B. Green for Samuel Gerrish in Boston in 1714, sold to Quaritch for \$1325. "A Serious Exhortation to the Present and Succeeding Generations in New England," of which Eleazer Mather was the author, sold to G. D. Smith for \$285. Increase Mather's "History of the War with Indians in New England," sold to H. Stevens for \$2000. A first edition by Matthew Mayhew, being a narrative of the Gospel among the Indians of Martha's Vineyard at about 1695, printed for Nathan Hiller at the Prince's Arms in Leadenhall Street, and rare, sold to Quaritch for \$775. "The Warre Betwixt Nature and Fortune," an exceedingly fine copy of an original and only edition by Brian Melbancke, printed at London by Roger Warde in 1583. Sold to Quaritch for \$1125. It cost \$80 in 1870.

#### BIBLIOGRAPHICAL NOTES

##### CATALOGUES OF NEW AND SECOND-HAND BOOKS

*Chas. F. Heartman*, New York, 36 Lexington Ave. Clearance list of Americana and miscellaneous books. (244 titles.)

*W. Heffer & Sons, Ltd.*, Cambridge, Eng. Catalogue of English literature including first editions of modern authors, autograph letters, and association books, etc. (No. 151; 1620 items.)

*John Heise*, Syracuse, N. Y. Interesting list of autograph bargains at \$1 ea. (No. 192; 195 items.)

*Schulte's Book Store*, New York, 132 E. 23d St. Catalogue of miscellaneous theological books. (No. 68.)

*James Thin*, Edinburgh, 54-56 South Bridge. Catalogue of books in miscellaneous literature containing a portion of the library of Emeritus Professor Saintsbury. (No. 183; 1901 titles.)

### Forthcoming Books

#### WEEK BEGINNING JULY 10.

Andrews, R. C. Whale hunting with gun and camera. Apltn. \$2.50 n.  
Benson, E. F. David Baize. Dor. \$1.35 n.  
Chambers, Robt. W. The girl Philippa. Apltn. \$1.40 n.  
Dixon, Royal. Americanization (Our Natl. Problems Ser.) Macm. 50 c.  
Graham, Stephen. Through Russian Central Asia. Macm. \$2.25.  
Lardner, R. W. You know me Al. Dor. \$1.25 n.  
Marriott, C. Davenport. Lane. \$1.35 n.  
Moon, F. F. The book of forestry. Apltn. \$1.75 n.  
Smith, R. W. Benighted Mexico. Lane. \$1.50 n.

Stacpoole, H. de Vere. The gold trail. Lane. \$1.30 n.  
Warne, F. J. Retarded immigration. Apltn. \$2 n.  
Witte, E. Experiences at a German embassy. Dor. \$1 n.

#### WEEK BEGINNING JULY 17.

Andrews, Mary Raymond Shipman. Old Glory. Scrib. \$1 n.; 50 c. n.  
Collins, A. F. The book of electricity. Apltn. \$1 n.  
Filsinger, E. R. Exporting to South America.  
Hughes, Rupert. The thirteenth commandment. Harp. \$1.40 n.  
Large, Laura. Old stories for young readers (Everychild Ser.) Macm. 40 c.  
Snaith, J. C. The sailor. Apltn. \$1.40 n.



## Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); Sq., obl. nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

**Adams, Harrison, pseud.** The pioneer boys of the Columbia; or, in the wilderness of the great Northwest; il. by Wa. S. Rogers. Bost., Page Co. c. 8+345 p. pls. D (Young pioneer ser.) \$1.25

Conclusion of the adventures that took the Armstrong boys half way across the unexplored continent.

**Alberuni's India**; an account of the religion, philosophy, literature, geography, chronology, astronomy, customs, laws and astrology of India about A.D. 1030; ed. with notes and indices, by E. C. Sachau. Popular ed. 2 v. in 1. [N. Y., Dutton.] 49+408+431 p. O (Trübner's Oriental ser.) \$2.50 n.

**Archer, R. L., and others.** The teaching of history in elementary schools. N. Y., Macmillan. 12+357 p. 12° \$1.40 n.

**Arnold, Sir Edn.** Indian poetry and Indian idylls. Complete popular ed. N. Y., Dutton. '15 8+282 p. O (Trübner's Oriental ser.) \$2.50 n.

**Barth, Marie Etienne Auguste.** The religions of India; auth. tr. by J. Wood. Popular ed. [N. Y., Dutton.] 24+309 p. O (Trübner's Oriental ser.) \$2.50 n.

**Becelaere, L. van.** La philosophie en Amérique, depuis les origines jusqu'à nos jours (1607-1900); essai historique. [N. Y., G. E. Stechert.] c. '04 17+180 p. O \$1.50 n. Formerly published by the author.

**Bechhofer, C. E., tr.** Five Russian plays; with one from the Ukrainian; tr. from the originals, with an introduction. N. Y., Dutton. 16+173 p. col. front. D \$1 n.

*Contents:* A merry death, by Nicholas Evreinov; The beautiful despot, by Nicholas Evreinov; The choice of a tutor, by Denis von Vizin; The wedding, by Anton Chéhov; The jubilee, by Anton Chéhov; The Babylonian captivity, by Lesya Ukrainka.

**Berdoo, E:** The Browning cyclopaedia. 8th rev. ed. N. Y., Macmillan. 18+577 p. 8° \$3.25 n.

**Beresford, J: Davys.** These Lynnekers. N. Y., Doran. c. 456 p. O \$1.50 n.

Dickie Lynneker was the youngest of the tradition bound family of an English rector. Very early he evinced a tendency to think independently and to apply to all the problems of life the test "Will it work?" which he had found useful in mathematics. Soon many of the doctrines of the Christianity preached by his father seemed to him "unworkable." When the family fortunes were in a bad way, Dickie entered a bank. He rose rapidly, but discarded the bankers' calling as "unworkable." An offer for a political future was rejected and an end made to a brilliant start as a financier for the same reason. At twenty-eight Dickie found a woman he could love and a calling consistent with his convictions.

**Bigandet, Bp. P.** The life or legend of Gaudama, the Buddha of the Burmese; with annotations: The way to Neibban, and Notice

on the Phongyies or Burmese monks. Popular ed. 2 v. in 1. [N. Y., Dutton.] 20+267+376 p. O (Trübner's Oriental ser.) \$2.50 n.

**Bogart, Ernest Ludlow, and Thompson, C: Manfred, comps. and eds.** Readings in the economic history of the United States. N. Y., Longmans. c. 27+862 p. tabs. O \$2.80

Editors are of the Department of Economics, University of Illinois.

**Bolenius, Emma Miller.** The teaching of oral English. 2d ed. Phil., Lippincott. c. '14-'16 12+214 p. il. D \$1 n.

**Bourne, H: Eldridge, and Benton, Elbert Jay.** Introductory American history. [Rev. and enl.] N. Y., Heath. c. '12-'16 7+352 p. (6 p. bibl.) il. maps pors. 12° 60 c.

**Bousfield, M. A.** When God came. N. Y., Longmans. 78 p. S pap. 20 c. n.

*Contents:* The Franciscan movement; The friends of God; The evangelical revival; To-day—if ye will hear His voice.

**Bowman, Ja. Cloyd, ed.** The promise of country life; descriptions, narrations without plot, short stories. N. Y., Heath. c. 22+303 p. D \$1

**Brookes, Leonard Elliott.** The automobile handbook; a manual of practical information for automobile owners, repair men and schools; rev. and enl. by Harold P. Manly. [5th ed.] Chic., Drake. c. 713 p. il. diagrs. 16° \$2

**Brownell, Herb.** Laboratory courses in general science. N. Y., Macmillan. 16+212 p. il. 12° 80 c. n.

**Burgess, Ernest W.** The function of socialization in social evolution. Chic., Univ. of Chic. c. 7+237 p. O \$1.25 n.

Purpose is to utilize conflicting opinion in an attempt to interpret the function of socialization in social progress. Covers socialization in discovery and invention, social progress and personal development.

**Candler, Pat.** Testore; the romance of an Italian fiddle-maker. N. Y., Dutton. 8+264 p. front. D \$1.35 n.

After the death of his wife and little daughter, Fancuillina, Testore, the fiddle maker, became involved in an adventure with a lady of high birth. He killed the lady's escort and she took to convent. When the convent burned, Testore aided his lady to escape and hoped to win her, but the barrier of rank proved too strong. Testore devoted himself to his art and in his days of sorrow produced the wonderful violin of 1707, "his child of inspiration." In later years he listened to his lady's death-bed plea for forgiveness.

**Challoner, Bp. R:** Meditations for every day in the year. N. Y., Benziger. 11+910 p. il. S \$1 n.

**Connell, J. M.** The story of an old meeting house; il. by Edm. H. New. N. Y., Longmans. 10+126 p. pls. O \$1.75 n.

History of the Nonconformist Meeting House established at Lewes, Sussex, England, in the seventeenth century.

**Day, Holman Fs.** Blow the man down; a romance of the coast. N. Y., Harper. c. 461 p. front. D \$1.35 n.

Mayo was captain of Julius Marston's pleasure yacht during a cruise in Maine waters and he found himself in the predicament of fancying himself in love with Alma, his employer's daughter, and of being mysteriously in the wrong with Marston. At the same time Captain Candage, a Maine salt, carried off a reluctant daughter, Polly, from her millinery job and village pleasures for a trip in his coastwise schooner. Before Mayo had discovered that Polly was the one that really mattered for him, he steered his way safely through many an adventure of the sea.

**Doorly, Capt. Gerald S.** The voyage of the "Morning." N. Y., Dutton. 20+223 p. il. pls. pors. fold. map O \$2 n.

Record of exciting and dangerous Antarctic trips. The "Morning" was sent as relief to the "Discovery," Capt. Scott's ship, in 1902-1904.

**Dowson, J.** A classical dictionary of Hindu mythology and religion, geography, history, and literature. Popular ed. [N. Y., Dutton.] 19+411 p. O (Trübner's Oriental ser.) \$2.50 n.

**Drive, Rev. Augustus, comp.** The sodality of Our Lady: historical sketches; tr. by two members of the Prima Primaria. N. Y., P. J. Kenedy & Sons. c. 197 p. D 60 c.

**Edkins, Jos., D.D.** Chinese Buddhism; a volume of sketches, historical, descriptive, and critical. Popular ed. [N. Y., Dutton.] 33+453 p. O (Trübner's Oriental ser.) \$2.50 n.

**Eisenman, C.** Everybody's business; a business man's interpretation of social responsibility. Cleveland, O., Burrows Bros. Co. [331 Euclid Ave.] 166 p. D \$1

Brief statement of the various social problems. Concludes that industry should be so organized as to remedy the evils it creates, instead of letting philanthropy bear the burden.

**Ellerker, Marie St. S.** "Master, where dwellest thou?"; with a preface by the Bishop of Northampton. N. Y., Benziger. 15+103 p. il. D (Corpus Christi books) 50 c. n. Explains the ritual of the mass to children.

**Ellis, Harold Milton.** Joseph Dennie and his circle; a study in American literature from 1792 to 1812. Austin, Tex., Univ. of Tex. '15 7+285 p. (4½ p. bibl.) por. geneal. tab. O (Bulletin) pap. \$1

**Fellows, Townsend Harris.** The art of singing; a textbook for young singers. [2d ed.] N. Y., Luckhardt & Belder [36 W. 40th St.] c. 56 p. por. S pap. 50 c.

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Lossing's Pictorial Hist. of Civil War, vol. 1.  
Beck, Gazetteer of Ill. and Mo., Albany, 1823.  
Reynolds, John. Any Histories by.

Alabama State Department of Archives and History,  
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Official Report, Biennial Convention, General Federation of Women's Clubs, first to tenth inclusive.

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Massachusetts, Resolves, Jan. 9, 1822; Acts., Jan. 10, 1821.  
Mississippi, 1846, Nov. 1850, Jan. 1852, 1854, 1860, Jan. 1861, Mar. 1864; Revised Code, 1824, by George Poindexter; Natchez, 1824.  
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 Bohm-Bawerk, Positive Theory of Capital.  
 Hope, Catalogue of Early Newspapers.  
 Hergenrother, The Catholic Church.  
 New England Railroad Club's Proceedings, Feb. 14, 1911.  
 Greenidge, Legal Procedure in Cicero's Time.  
 Oman's Europe, Periods of European History Series.  
 Takahashi, International Law Applied to the Russo-Japanese War.

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 Lang's Cupid and Psyche, Marquis of Carabas Library.  
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 Kingsley's Miscellanies, 2 vols., London, 1860.  
 Pottenham's Arte of English Poesie, 1811.

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Foley, P. K., American Authors.  
First Forty Years of Washington.  
Guizot, History of Civilization, good Eng. ed., cloth or binding.  
Haig, Diet and Food, 6th ed., Blakiston.  
Life of Abraham Lincoln, late President, etc., 1865.  
Long Island Historical Society, nos. 2 and 3.  
Marsh, Story of Abraham Lincoln, Buffalo, 1899.  
Niles and Dawson, Old Chimney Stacks of East Haddam.  
Naglee, Gen. H. M., McClellan vs. Lincoln, etc., Phila., 1864.  
Rhodes, Jacob, The Nation's Loss, Newark, 1866.  
Sabin, J., Bibliotheca Americana.  
Shorthouse, Sir Percival.  
Smith, H., Historical Nuggets, 2 vols.  
Stubbs, Equitation for Ladies.  
Stevens, Dr. L. L., Lives, Crimes and Confessions of the Assassins, etc., Troy, 1865.

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Harper's Latin Dict., late.  
Greek, Dictionary, Liddell & Scott, late.  
James Psychology, 2 vol., 4 sets.  
O. Z. Hanish, Inner Studies.  
Mystic Test Book, Olne.

## P. K. Foley, 9 Hamilton Pl., Boston Mass. [Cash.]

Wreck of the "Essex," 1828.  
Narratives of Shipwrecks, any.  
Mutiny of the Ship, "Globe," 1828.  
Hart, Miriam Coffin, 1834.  
Hart, Romance of Yachting.  
American Plays, previous to 1850.  
Harte, Pleiocene Skull, 1871.  
Harte, M'liss, 1873.  
Harte, Twins of Table Mountain, 1879.

## P. K. Foley—Continued.

Harte, Cressy, 1889.  
Harte, Dedlow Marsh, etc., 1889.  
Harte, Other 1st eds., fine copies.  
O. Henry, Cabbages and Kings, 1904.  
Henry, Four Million, 1906.  
Henry, Heart of the West, 1907.  
Henry, Other 1st eds., fine copies.  
Jones, J. A. Haverhill, N. Y., 1831.  
Jones, Tales of an Indian Camp, 1830.  
Jones, Memoir of Ichabod Norton, 1848.  
Riley, Old Swimmin' Hole, 1883.  
Riley, The Boss Girl, 1886.  
Riley, Character Sketches, 1887.  
Riley, Other 1st eds., fine copies.  
Scammon, Marine Mammals of the Northwest Coast.  
West Point Tic Tacs, 1878.

## W. Y. Foote Co., Syracuse, N. Y.

Old Virginia Manors.

Fowler Brothers, 747 S. Broadway, Los Angeles, Cal.  
Buchanan Periodicity.

Ben Franklin Library Association, Presser Bldg., Philadelphia, Pa.

The Cassique of Accabee, William Gilmore Simms.

Robert Fridenberg, 22 W. 56th St., New York.

Irving Browne, Iconoclasm and Whitewash, 1886.

"G. J. C.," care of Publishers' Weekly.

Merejkowski, D. S., Tolstoi as a Man and Artist.

Wm. J. Gerhard, 2005 Brandywine St., Philadelphia.

Sternberg, Life of a Fossil Hunter.

Transactions St. Louis Acad. Sci., vol. 1, part 2.

Gittman's Book Shop, 375 King St., Charleston, S. C.

Torrey, Flora of the State of New York.

Poyas, Our Forefathers.

English Ancestral Homes of Noted Americans, Anne H. Wharton.

Travels in Alaska, John Muir.

Alaska Days with John Muir.

Indo-European Folklore, Kelly.

Pagan Island, Wood-Martin.

West Highland Tales, Campbell.

Books by Mrs. Myrta Lockett Avery.

Goodspeed's Book Shop, 5A Park St., Boston, Mass.

Amer. Catholic Hist. Researches, ed. Griffin, any nos.

Boston Directories, 1803-20.

Broome Co., N. Y. Biog. Review.

Browne, Crusoe's Island, 1864.

Cape Cod Folks, 1st ed.

Davis, B. M., Agricultural Education in Public

Schools, 1912.

Davis, Landmarks of Plymouth, 1893 and 1899.

Durham, Conn., Hist. of.

Freetown, Mass., Hist. of.

Green, Hist. of E. Greenwich.

Griffith, Frank, Mrs. Fiske (actress).

Hearn, L., Leaves from Diary of Impressionist, 1911.

Hudson, Studies in Wordsworth, 1884.

Ibanez, Blocco, The Cathedral, English or French.

Johnson, J. N., Poets and Poetry of Buffalo, 1904.

Kansas State Hist. Soc., Transactions, vol. 3.

King, Clarence, Mountaineering in Sierra Nevadas,

1st ed., 1870.

LeConte, Ramblings through Sierras of Calif., by

Univ. Extension Party, 1875.

Lunt, Wm. P., jr., Salem Witchcraft.

Mitchell, Hist. of Bridgewater.

Montgomery, Hist. of Berks Co., Pa., in Revolution.

N. H. Hist. Soc. Coll., vol. 4.

N. Y. Letters on Smith's Hist. of C. Colden, 1869.

Radisson, Peter, Voyages, Prince Soc.

Sanborn, Life of John Brown, 1st ed.

Shaler, Illus. of Earth's Surface, Glaciers.

Singleton, Social N. Y. under Georges.

Sparks, Lib. of Amer. Biog. Ser. 2, vol. 3, Hoffman.

Squiers, Land of Incas.

Stauffer, Amer. Engravers, 1907.

Turnbull, Voyages.

Vancouver, Voyages.

Washington's Works, ed. Ford.

Genealogies: Cole, by David Cole; Cole, by E. B.

Cole; Doty-Doten; Griswold, by Vance; Hodgdon,

1904; Marston, 1888; Morse, Gen. Register, vol. 1,

1857; Whiting, Lazelle, 1902.

## BOOKS WANTED—Continued.

**The Greenman Stores So., Boulder, Colo.**  
Baldwin, Judas Iscariot.  
**Haas & Sommer, care of Hale Bros., San Francisco, Cal.**  
A. Whimsey Anthology, Carolyn Wells.  
A Satire Anthology, Carolyn Wells.  
A Parody, Anthology, Carolyn Wells.  
Leather preferable.

**Fred Hagen, 614 Eighteenth St., Milwaukee, Wis.**  
The Meaning of Words, A. B. Johnson.  
Phreno, Mnemotechny, Francis Fanvel, Gourand.  
The Ruins and Laws of Nature, Volney.  
The Logic of Definition, W. L. Davidson.  
Homes for All, O. S. Fowler.  
Natural Laws of Man, Spurzheim.  
Physiology of Bodily Exercise, Fernand Lagrange.

**The Hammond Book Store, Charleston, S. C.**  
Life of T. B. Morse, Prime.  
Ebb Tide, Reid.  
The Story of Georgia, Smith.  
American Book Prices Current, Sept. 1912-13.  
History of Carolina, Lawson.

**Harper & Brothers, New York.**  
Drift, Canadian Poems, Beckles Willson, pub. 1893.  
**Hays-Cushman Co., 1306 W. Madison St., Chicago.**  
Tale of a Physician, A. J. Davis.

**Charles Fred. Heartman, 36 Lexington Ave., New York.**  
Paine's Works, Albany, 1791 or 1792.  
Armstrong, Art of Preserving Health, edition printed by Franklin only.  
Clapp, Annals of Yale.  
Clapp, everything.  
Eulogy of Washington, Caleb Alexander.  
Nathan Perkins, everything.  
Timothy Pitkin, everything.  
Ethan Allen, everything.  
New York, New Hampshire, Connecticut, Vermont Boundary disputes.  
Gore Land Company.  
Wabash and Illinois Land Company Reports, etc.  
Pennsylvania and Holland Land Company, Reports, etc.  
Anything printed in Vermont prior to 1810.  
Yale College items prior to 1800.  
New England Primers prior to 1830.  
Session Laws of Connecticut, New Hampshire, Vermont, Virginia, New York, Delaware, etc.  
Plays written by American Authors prior to 1830.  
Poems written by American authors prior to 1800.  
Americana Catalogue of John Carter Brown Library.  
Church Catalogue, American Part only.  
California Laws, 1850.  
Peter's History of Connecticut, 1781, 1782 and 1829.  
Indian Captivities prior to 1846.  
Any American imprint prior to the Revolution.  
Any contemporary accounts of the war of 1812.  
Smith, Bibliotheca Anti-Quakerana.  
Poems by Frenau prior to 1820.  
Indian Treaties prior to 1789.

**L. B. Herr & Son, 46 W. King St., Lancaster, Pa.**  
Daring Deeds of the Blue and Gray.

**C. Higene Co., 2441 Post St., San Francisco, Cal.**  
Universal Magnetism, Edmond P. Shaftsberry.  
Secrets of the Adepts.  
Life on the Miss., Mark Twain, orig. ed.  
The Ivory Gates, Christian Ried.  
The Northern Light, E. Werner.  
Books on Chemism, Animal Magnetism, Psychism.  
Books to Learn Amer. Indian Languages.

**The E. Higgins Co., Toledo, O.**  
Humbug and England, Ehrenburg.  
The Carnyges Family, Pryce.  
Rothernam's Emphasized New Testament.

**Walter M. Hill, 831 Marshall Field Bldg., Chicago.**  
O'Hart, John, Irish Pedigrees, written in Gaelic.  
O. Henry, any first editions.  
Nye & Riley, Railway Guide.  
Francis Crey trans., 3rd part Paradise of Dante's Divine Comedy, Little Library ed.

## W. M. Hill—Continued.

Lincoln's Works, limited ed.  
Ambrose Bierce, Nuggets and Dust, 1st ed.  
Boccaccio's Decameron, 3 vols., Villon Society.

**Himebaugh & Browne, 471 Fifth Ave., New York.**  
My Friend Prospero.  
Conan Doyle.  
Jewish Encyclopedia.

**Hirschfield Bros., Ltd., 263 High Holborn, London, W. C., Eng.**  
Annals of Surgery, vols. 1 and 2.  
Ophthalmic Review, vol. 1, London, 1882.

**Hochschild, Kohn & Co., Howard and Lexington Sts., Baltimore, Md.**  
Secret Orchard, Alice Egerton.  
Joan the Maid.  
In the Olden Times.  
The First Set of Morgan Robertson's Novels, Metropolitan Edition.  
The Real Diary of a Real Boy, Shute, old edition.

**Paul B. Hoeber, 67-69 E. 59th St., New York.**  
Master of Medicine Series, any vols.  
Bandelier's Delight Workers.  
Orren Smith's Manhood.

**Holmes Book Company, 333 S. Main St., Los Angeles, Cal.**  
Sleeping Bard, trans. Geo. Barron.  
Sibley Astrology, 2 vols.  
Dialogues of Luisa Segá.  
Munroe Genealogy, John G. Locke, pub. 1853.  
Warner's Best Literature, vol. 30, ¼ red mor.

**Hudson Book Co., 25 W. 42d St., New York.**  
Adams, The Duplicate Letters, 1822.  
Republic of the United States, Its Duties, etc., 1848.  
Davidson, Barrons of Ky., 1840.  
Conrad, Uncle Dick Wooton.  
The Friend, Hawaiian paper, any vols. for years 1843 to 1851.  
N. Y. Tribune for 1845.

**Humphrey's Bookstore, 21 Bromfield St., Boston.**  
Shakespeare, folio, Edinburgh Edn., 1901, any odd parts.  
Chchta i Kawa or the Choctaw.  
Friend, in Choctaw Language, 1836.  
Dictionary of Names, 4to, yellow cloth.  
Upham's History of Witchcraft, vol. 2.

**Paul Hunter, Nashville, Tenn.**  
Historical Memoirs, Japan paper, second series.  
Dickens, Broadstairs edition, ¼ levant.  
Bulwer-Lytton, Warwick edition, ¼ levant.  
The New Nature Library, 15 vols., ½ morocco.

**A. J. Huston, 93 Exchange St., Portland, Me.**  
Journal of Dr. Caleb Rea, Salem, 1881.  
Works of Edward S. Ellis in Beadle's Dime Novels, especially Seth Jones.

**H. S. Hutchinson & Co., 222-226 Union St., New Bedford, Mass.**  
Head of a Hundred.  
White Aprons.  
Colonial Cavalier.  
Veronica Playfair.

**Hyland's Book Store, 170 Fifth St., Portland, Ore.**  
Theoretical Architecture, A Treatise on the Calculation Involved in Naval Design, vol. 1, Text by S. J. P. Thearle.  
Practical Naval Architecture, Laying off and Ship Building, vol. 2, plates, S. J. P. Thearle.  
Mysteries Unveiled, S. J. Wetmur.  
Rhodes, J. F. History of the U. S. from the Compromise, 1850, to the End of Reconstruction, 7 vols.  
Complete Self Instructing Library of Practical Photography, 1908, pub. by American School of Art and Photography, Scranton, Pa.

**George W. Jacobs & Co., 1628 Chestnut St., Philadelphia, Pa.**  
Works of Robert Ingersoll, vol. 3, Dresden edition, paper label on back preferred.  
The Garden of the Sun, Powers, pub. Small, Maynard.  
House of Gentle folk, Turgenev, pub. by Heineman, 1904, illus. ed.



## BOOKS WANTED—Continued.

## G. W. Jacobs Co.—Continued.

Smoke, Turgenev, illus. ed., pub. Heineman, 1904.  
The Cobweb Cloak, Helen Mackey.

Anton I. Jansky, 140 S. Wabash Ave., Chicago, Ill.  
Harraden, At the Green Dragon.

## E. W. Johnson, 10 W. 28th St., New York.

Phil May's Books.  
Naval Architecture, old items.  
Holland House Circle, Sander, 1908.  
Journal Elizabeth, Lady Holland, Ilchester.  
Psychology of Sex, Ellis, 6 vols.

Johnson's Bookstore, 391 Main St., Springfield, Mass.  
Evolution of Life, Hubbard Mitchell, M.D., pub. in  
1891, G. P. Putnam & Sons.

## The Jones Store Co., Kansas City, Mo.

Edinburg Lectures on Mental Science.

## The Edward P. Judd Co., New Haven, Conn.

Beers, Mrs. Ethel Lynn, All Quiet Along the Potomac.

The Kendrick-Bellamy Co., 16th St. at Stout, Denver,  
Col.

Paradise Found, Allen Upward, pub. by Houghton  
Mifflin Co.

Kimmel & Herbert, 518-520 Main St., Lafayette, Ind.

Bradford, The Inward Light.  
Brook's Life Insurance for Professors.  
Symons, Spiritual Adventures.

Kleinteich's Book Store, 1245 Fulton St., Brooklyn,  
N. Y.

Red Romans, Steel.

Korner & Wood Co., 737 Euclid Ave., Cleveland, O.

Beard, Moonblight, Brandt.  
Chambers, Outdoorland, Harper.  
Buxton, Norse Heroes.

Niel Morrow Ladd Company, 646 Fulton St.,  
Brooklyn, N. Y.

Meroth; or, A Sacrifice to the Nile, London, circa  
1840, Hume.

Cynics Calendar of Revised Wisdom.  
La Jeness de Wordsworth, Emile Legouis.

Charles E. Lauriat Co., 385 Washington St., Boston.

Modern Etchings, Holmes, John Lane Co.  
Barlasch of the Guard, Merriman, D., P. & Co.  
Psychology of Peoples, LeBon.

## John A. Lavender, 268 River St., Troy, N. Y.

Self-Interpreting Bible, 4 vols.  
Standard or New Century Dictionary.  
Dictionaries, Collegiate.  
United States Catalogue, second-hand.  
Down Home with Jennie Allen.  
Letters of Jennie Allen.  
Child's Book of Knowledge.

Mrs. Leake's Shop, 78 Maiden Lane Albany N. Y.

Tell Me a True Story, Revell.

W. U. Lewison, 147 Tremont St., Boston, Mass.

Pamphlets relating to George Washington.

N. Liebschutz, 226 W. Jefferson St., Louisville, Ky.

John L. Stoddard's Lectures, vol. 2, half morocco  
binding.

Library Supreme Council, 33°, 16th S. Sts., N. W.,  
Washington, D. C.

Mythology and Legends, ed. by Mackenzie.  
Freemasonry items.

## Loring, Short &amp; Harmon, Portland, Me.

Longfellow, Whittier, Lowell, Diamond edition,  
Houghton Osgood and any books by Edgar Saltus.

## Loveman, Joseph &amp; Loeb, Birmingham, Ala.

Alabama, Pines of Lory.  
Coming Through the Rye, Mather.

## Lowdermilk &amp; Co., Washington, D. C.

Garrett and Goodpasture, History of Tennessee.  
Ford, The Washington Family.

Lowman & Hanford Co., Seattle, Wash.  
Younghusband, Kashmir.

McClelland & Co., 141-143 N. High St., Columbus, O.

Dutch Bulbs and Gardens, Silberrad.

Memoirs of U. S. Grant, vol. 1.

Memoirs of P. H. Sheridan, vol. 2.

C. M. McClung, 517 Locust St. Knoxville, Tenn.  
[Cash.]

Fay and Davison, Sketches of the War, Rutland,  
1815.

Waddell, A. M., A Colonial Officer and His Times,  
1891.

Nuttall, Journal of Travels Into the Arkansas Ter-  
ritory, 1819, Clark reprint.

## McDevitt-Wilson's, 30 Church St., New York.

American Society for Testing Materials, last 5 vols.  
Encyclopædia Britannica, Sears, Roebuck Handy Vol.  
ed.

Budd, Wm., Typhoid Fever, Its Natpre, Mode of  
Spreading, and Prevention, Lond., Longmans, 1873.  
Caine's Isle of Man.

Clark, Labour Movement in Australasia, 1906.

Dubois, Mechanics of Engineering, vol. 2.

Kendall, Good Gravy.

Kildare, My Mamie Rose.

Luce, Textbook of Seamanship.

Von Halle, Trusts and Industrial Combinations.

Walker, Double Taxation in United States.

West, The Inheritance Tax.

Rosewater, Special Assessments.

Wright, Design of Draw Bridges.

Encyclopædia Britannica, last ed.

Harvard Classics.

Stoddard's Lectures.

Joseph McDonough Co., 73 Hudson Ave., Albany,  
N. Y.

Harriet Wilson's Memoirs, Lond., 1909.

## Robert C. MacMahon, 78 W. 55th St., New York.

Watts, Letter to Panizzi, London, 1839.

Jackson, Pictorial Press, London, 1885.

London Times, January 1, 1888.

Chalmers, Life of Ruddiman, London, 1794.

John Jos. McVey, 1229 Arch St., Philadelphia, Pa.

Shakespeare Comedies, Histories and Tragedies, fac-  
simile of the First Folio ed., 1623, Oxford, 1902.

Johnston, Old Times in Middle Georgia, Macmillan.

O'Cleary, Making of Italy.

Freeman, Red Thumb Mark.

Madison Avenue Book Store, 537 Madison Ave.,  
New York.

The Near East from Within.

Raemaeker's Cartoons.

## Madison Book Store, 61 E. 59th St., New York.

Karasowski, Life of Chopin.

Stead, Americanization of the World.

Headland, Internal Remedies.

Art and Humanity of Homer.

Dr. Prince, Strange Case of Sally Beecham.

## John J. Mangan, 174 S. Common St., Lynn, Mass.

Lord Bacon, Complete Works.

Carleton, Valentine McClutchy.

Dodd, East Haven Register.

## Isaac Mendoza Book Co., 17 Ann St., New York.

Staunton, Facsimile of Shakespeare, First Folio.

Lancaster, Historic Virginia Houses and Churches.

Rawling, New Guinea Pigmies.

Hitchcock, Hawaii and Its Volcanoes.

Freshfield, Caucasus, 2 vols.

De Windt, Ride to India.

Hudson, Afoot in England.

Whymper, Guide to Chamouix.

Whymper, Guide to Zermati.

Stokes, Cornish Coast and Moors.

Brandes' Impressions of Russia.

Hudson, Idle Days in Patagonia.

Rose, Cathedral Days of So. France, 2 vols.

Le Chambre, Andrew Balboa.

The Methodist Book Concern, 12 Elizabeth St., E.,  
Detroit, Mich.

The Man in the Shadow.

## BOOKS WANTED—Continued.

**The Morris Book Shop, 24 N. Wabash Ave., Chicago.**  
 Ellacombe, Plant Lore and Garden Craft.  
 Pope Gregory II, Life of.  
 Debates in Congress, vol. 14, 1837.  
 Beck, Pacific Tales.  
 Beck, Tessa and the Trader's Wife.  
 Beck, His Native Wife.  
 Bossu, Travels in North America, 1771.  
 Cook, Conquest of Mexico, etc., 1897.  
 Life of Sutter, Schoonover.  
 American Churches, vol. 1, pub. Am. Arch.  
 Ananga Ranga.  
 Patagonian Poets, anything on  
 Morgan, Preparation of Rubber.  
 Frosts's Shooting Pictures, Scribner.  
 Untrodden Fields of Anthropology.  
 Jennings, Phallicism.  
 Maitland's Slang Dictionary.  
 Bible Myths and Their Parallels.  
 African White Ants, Drummond.  
 Country Homes, Harper.  
 Blanc, History of French Revolution.  
 Kelmscott Press, A Note by William Morris.  
 Sexual Life in England, Dr. Block.  
 Sir Kenelm Digby's Memoirs.

**Noah Farnham Morrison, 314 Jersey St., Elizabeth, N. J.**

Whiting, Memoir of Rev. Samuel Whiting, 1873.  
 Dicks' Thousand and One Recipes.

**J. M. Morton, 1 Duke St., Brighton, Eng.**  
 Books on Freemasonry, old or modern, and any eds.  
 Books on the Pyramids, old or modern, and any eds.  
 Books on Atlantis, Quabalah or Rosicrucians.

**Wm. W. Neifert, P. O. Box 1262, Hartford, Conn.**  
*Pennsylvania Magazine of History and Biography*, 1913-1915.  
*American Meteorological Journal*, May, 1888, or vol. containing same.  
 Milham's Meteorology.

**N. Y. Medical Book Co., 45 E. 42d St., New York.**  
 Abbott, Japanese Expansion and American Policies.

**John J. Newbegin, 315 Sutter St., San Francisco, Cal.**  
 Books by woodcut engravers, books of woodcut engravings, collections of woodcut engravings, and anything on artists of note who work on wood. Will also consider quotations on books illustrated with fine woodcut engravings.  
 Smith, Legends of the Yosemite.  
 Zangwill, Big Bow Mystery.  
 Zangwill, Grey Wig.

**Daniel H. Newhall, 154 Nassau St., New York.**  
 Stone, Life of Red Jacket, Albany, 1866.  
 Thompson, Lincoln and Temperance.  
 Taylor, Eldorado, 2 vols., London, 1850.  
 Victor, River of the West, Hartford, 1870.  
 Weld, Travels, London, 1799, 2 vols.  
 71 Federalist, 1788, imperfect copy, might be accepted.

**W. W. Nisbet, 12 South Broadway, St. Louis, Mo.**  
 Masonic Monitor, Daniel Sickles.  
 Abbot's Life of Napoleon.  
 Baseball Guides, Spalding's Minor and Official, 1880 to 1900.  
 Science of Familiar Things, Millier.  
 Memoirs of Benvenuto Cellini.

**The Norman, Remington Co., 308 N. Charles St., Baltimore, Md.**  
 Snowden, Summer Across the Sea.  
 Tucker, Letters from Virginia, Lucas.  
 Raymond, English Country Life, McClurg.  
 Britton, Civil War on the Border, vol. 2.  
 Salamon, Modern Book Illustrators, Lane.  
 Haywood, Cruise of the "Alabama."  
 Banvard, Soldiers and Patriots of American Revolution.

**The Old Corner Book Store, Inc., 27-29 Bromfield St., Boston, Mass.**  
 McCrady, History of South Carolina, Macmillan.  
 Peabody, Merchant Ventures Old Salem, Houghton.  
 Dove, Theory of Human Progression.  
*Garden and Forest* magazine, complete set.  
 Lovett, Old Boston Boys.

**Old Corner Book Store, Springfield, Mass.**

Larned, History for Ready Reference, vols. 6 and 7, cloth.  
 Official Bulletin S. A. R. National Society, nos. 2, 6, 7.  
 N. H. Genealogies and Family History, Stearns, vol. 4 only.  
 Vermont Historical Gazetteer, Hemenway.  
 Vol. 1—Parts 1, 2, 3 and 5.  
 Vol. 3—Parts 1, 2, 3 or Orleans County.  
 Vol. 4—All Parts except 1, 2, 3.  
 Vol. 5—Part containing Bennington History.

**Perine Book Company, 1413 University Ave., S. E., Minneapolis, Minn.**  
 Britton and Brown, Flora, 3 vols.

**Philadelphia Book Co., 17 S. 9th St., Philadelphia.**  
 Transactions Society Naval Architects and Marine Engineers, vols. 1910 to date.  
 Pugin, Examples in Gothic Architecture, about 7 vols.

**The Pilgrim Press, 14 Beacon St., Boston, Mass.**  
 Faith Working by Love.  
 Life of Fidelia Fiske.  
 Prayers of the Bible, McFayden.

**Pippen's Bookstore, 605 N. Eutaw St., Baltimore, Md.**  
 On War, Van Clausewitz.  
 On War, Baron Colmar.  
 Art of War, Machiavelli.  
 Mielziner, Introduction to the Talmud.  
 Genealogy of the Anthony Family.

**N. Posthumus—Den Haag, Daendelsstraat 68, Holland.**  
 Lea, The Day of the Saxon, N. Y., 1912.

**Pownier's Book Store, 35-37 N. Clark St., Chicago, Ill.**  
 Framing and Carpenter Work, Hatfield.  
 Catholic Cyclopaedia.  
 Shellitto, Handbook of the Corliss Steam Engine.  
 Battel of Abbey Roll, by the Duchess of Cleveland.  
 Talmey, Woman.  
 International Library of Technology, any.  
 Morrison, Genealogy.

**Presbyterian Board of Publication and Sabbath School Work, St. Louis, Mo.**  
 Theology of Westminster Symbols, E. D. Morris.  
 Strong Systematic Theology, 3 vols.  
 The Bible of Nature, Thomson.  
 Sinlessness of Jesus, Ullman.

**Presbyterian Board of Publication and Sabbath School Work, San Francisco, Cal.**  
 In the Country God Forgot, Francis Charles, pub. Little, Brown.

**Presbyterian Book Store, Pittsburgh, Pa.**  
 Continuity of Christian Thought, Allen, second-hand.  
 Ten Commandments in the Nineteenth Century, F. S. Schenck.

**Preston & Rounds Company, 98 Westminster St., Providence, R. I.**  
 Casey, Infantry Tactics United States Army.

**Providence Public Library, Providence, R. I.**  
 Gilder, Autobiography of a Tomboy.  
 Huston, An Old Sugar Camp.  
*New York Tribune Almanac*, 1912.  
*Drama*, February, 1914.  
*The Nation* (N. Y.), Feb. 3 and 10, 1916.

**The Public Library, Detroit, Mich.**  
*Drugs, Oils and Paint*, vol. 31, nos. 1-8 (June, 1915-January, 1916).

**Purdy Bros., Galveston, Tex.**  
 History of Williams Family, Sam Williams pub., 1840, three copies.

**Peter Reilly, 133 N. 13th St., Philadelphia, Pa.**  
 Alvarez, Latin Grammar.  
 Catel, Explanation of Religious Practices.  
 Mueller, Creed, Commandments, Sacraments, Mass.  
 Bolsch, Life of Haeckel.

**Putnams, 2 W. 45th St., New York.**  
 Near East from Within.  
*Illus. London News* for Aug. 8, Sept. 12 and Sept. 19, 1914.  
 Washington Irving's Letters to Brevoort.  
 Preble, G. H., History of the Flag of U. S. of America, 3d edition, 1882.



## BOOKS WANTED—Continued.

## Putnam's—Continued.

School Science Mathematics, Oct., 1902, June, 1905, Apr., 1906, Feb. and Oct., 1908.  
*Sierra Educ. News*, Jan., Feb., Mar., Sept., 1913.  
*Pedagogical Seminary*, Mar. and May, 1905, Apr., 1907, Feb., 1909, Feb. and Mar., 1910.  
 Julia Kavanaugh, Grace Lee, 3 vols., 1855.  
 Tom Sawyer, 4to blue cloth.  
 Le Conte and Horn, Classification of Coleoptera of N. America.  
 Mulford, Elisha, The Nation.  
 Beyle, Chartreuse de Parme.  
 Bradford, Chas., Determined Angler, with etchings, 1st ed.  
 Dood, Mystery of Edwin Grood, complete, by the spirit pen of D., through a medium.  
 Flammarion, Wonders of the Heavens.  
*Railway Age Gazette*, Jan. to Dec., inc., 1914, Mechanical ed., Aug. 29 to Oct. 1st, inc., 1909.  
 Ridgeway's Early Age of Greece.  
 Sir Spencer, St. John, Hayti or Black Republic.  
 Prior, E. S., Mediæval Architecture.  
 Adams, Essays in Anglo-Saxon, Law, 1876.  
 Lang, A., New and Old Letters to Dead Authors.  
 Land, A., Life of Mary Queen of Scots.  
 Kipling, Outward Bound edition.  
 Napoleon at Waterloo, Lipp.  
 Broster & Taylor, Vision Splendid, Brentano's.  
 Smith, F. B., Village of Vagabonds, Doubleday.  
 Barine, Youth of the Le Grande Mme.  
 Campbell, W. W., Annals of Tryon County.  
 Comparative Theology.  
 Voices of Hope.  
*New York Sun*, May 28, 1916, June 10, 1916.  
*New York Times*, June 13, 1915, June 19, 1915.

B. J. Robert Book Co., 1815 Main St., Dallas, Texas.  
 Hebrew Bibles, Berlin or Hahn ed., 10 copies.

## E. R. Robinson, 410 River St., Troy, N. Y.

Kemble, Records of a Girlhood.  
 Kemble, Records of Later Life.  
 Kemble, The Kembles, 1871.  
 James, G. P. R., Corse de Leon.  
 James, G. P. R., The Brigand.  
 The Kamasutra.  
 Sparrow, W. S., Old Testament Antiquities.  
 Reynolds, G., Lord Saxondale and Count Christobal.  
 Woljeska, Helen, A Woman's Confessional, or similar title.  
 Fraser, In the Shadow of the Lord.  
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